

1980 ADSA Conference: Abstracts

Dennis Biggins (University of Newcastle)

Violence in contemporary Australian drama [Paper]

Keywords: Ray Lawler ; Douglas Stewart ; H.G. Kippax ; Donald E. Edgar ; Margaret Smith ; David Williamson ; Betty Roland ; Jack Hibberd ; Katherine Susannah Prichard ; Peter Kenna ; Alexander Buzo ; Dorothy Hewitt ; John Romeril ; Graeme Blundell ; Alan Seymour ; Barry Oakley ; Joh Powers ; Summer of the Seventeenth Doll ; Ned Kelly ; The Removalists ; The Touch of Silk ; One of Nature's Gentlemen ; White With Wire Wheels ; A Stretch of the Imagination ; The Front Room Boys ; Rooted ; Tom ; The Removalists ; Don's Party ; Juggler's Three ; The Tatty Hollow Story ; Bedfellows ; Brumby Innes ; I Don't Know Who to Feel Sorry For ; Macbeth ; Hamlet ; Othello ; King Lear ; Coriolanus ; The Slaughter of St Teresa's Day ; The Shifting Heart ; The Last of the Knucklemen ; The One Day of the Year ; Memoirs of a Carlton Bohemian ; The Floating World ; Coralie Lansdowne Says No ; violence ; Australian ; drama

David Caro (University of Newcastle)

Opening of the Conference [Paper]

Keywords: drama ; society ; television ; radio ; universities ; amphitheatre

Reba Gostand (University of Queensland)

The comic mask in contemporary Australian drama [Paper]

Keywords: Eunice Hanger ; William Shakespeare ; Joseph Musaphia ; Barry Oakley ; Patrick White ; Donald Horne ; Ron Blair ; Alex Buzo ; Dorothy Hewett ; Jim McNeill ; Linda Aronson ; Bill Reed ; Peter Kenna ; Jennifer Compton ; Richard Bradshaw ; Rodney Milgate ; Jack Hibberd ; Mothers and Fathers ; The Feet of Daniel Mannix ; The Ham Funeral ; What If You Died Tomorrow ; I Don't Know Who To Feel Sorry For ; The Golden Oldies ; Coralie Lansdowne Says No ; The Chapel Perilous ; The Slaughter of St Teresa's Day ; The Joss Adams Show ; Mrs Porter and the Angel ; Norm and Ahmed ; The Front Room Boys ; The Removalists ; The Floating World ; A Stretch of the Imagination ; The Legend of King O'Malley ; Chicago, Chicago ; President Wilson in Paris ; The Guerilla ; The Elocution of Benjamin Franklin ; The Fall Guy ; Mr Siggie Morrison with his Comb and Paper ; Who? ; White With Wire Wheels ; Rooted ; Don's Party ; Listen Closely ; Crossfire ; The One Day of the Year ; Bananas ; A Refined Look at Existence ; Captain Midnight, V.C. ; The Floating World ; And the Big Men Fly ; The Roy Murphy Show ; The Club ; How Does Your Garden Grow ; Martello Towers ; comedy ; Australian drama

Gareth Griffiths ; Bob Herbert ; Ruth Vasey (Macquarie University ; University of New England ; University of New South Wales)

Symposium: Noh theatre and the west [Panel]

Keywords: noh theatre ; Japan

Diana Large

Clive Sansom's *The Cathedral* [Performance]

Keywords: Clive Sansom, playwright ; Diana Large, director ; St David's Cathedral, Hobart

Phillip Mann (Victoria University of Wellington)

Recent trends in Chinese theatre [Paper]

Keywords: Wu Han ; Wu Xue ; Zhou Enlai ; Guo Moruo ; Zong Fuxian ; Cao Yu ; William Shakespeare ; Bertolt Brecht ; Hang Zuolin ; Hai Rui Dismissed From Office ; Fighting On The Plains ; Red Hearts [aka Loyal Hearts] ; Newspaper Boys ; For the Motherland ; When All Sounds are Hushed [aka From Out of the silence] ; Thunder Over China ; Sunrise ; Peaking People ; The Tea House ; Much Ado About Nothing ; The Life of Galileo ; The Lady of Cai Wen Ji ; theatre ; China

James McCaughey (Deakin University)

Report on the recently completed pilot project for an off-campus drama course at Deakin University [Paper]

Keywords: drama ; training ; university ; off-campus

Aarne Neeme (Hunter Valley Theatre Company)

Improvisation and text in some contemporary Australian plays [Workshop]

Keywords: improvisation ; text ; Australian plays

Vicki C. H. Ooi (University of Hong Kong)

Jacobean drama and the martial arts films of King Hu: a study in power and corruption [Paper]

Keywords: King Hu ; Jacobean drama ; martial arts films

John Robson (Newcastle College of Advanced Education)

Challenges faced by regional theatre in Australia [Paper]

Keywords: Peter Cheeseman ; Harold Pinter ; David Williamson ; Melbourne Theatre Company ; Australian Elizabethan Theatre Trust ; Hunter Valley Theatre Company ; Royal Shakespeare Company ; Q Theatre, Penrith ; Victoria Theatre, Stoke-on-Trent, England ; Nimrod Theatre, Sydney ; Marian Street Theatre, Sydney ; Betrayal ; Juggler's Three ; Don's Party ; The Removalists ; Look Back in Anger ; Waiting for Godot ; Equus ; Chorus Line ; The Club ; regional theatre ; Australia

Christopher Ross-Smith

Samuel Beckett's *Endgame* [Performance]

Keywords: Samuel Beckett, playwright ; Christopher Ross-Smith, director ; Drama Studio, Tasmanian College of Advanced Education ; Endgame

Ruth Vasey (University of New South Wales)

Ozu and the Noh theatre [Paper]

Keywords: Yasujiro Ozu ; Tokyo Story ; Days of Our Youth ; The Night's Wife ; I Was Born, But... ; Late Spring ; Late Autumn ; An Autumn Afternoon ; Sekidera Komachi ; noh theatre ; Japan ; film

Lisa Warrington

Harold Pinter's *The Lover and The Dumb Waiter* [Performance]

Keywords: Harold Pinter, playwright ; Lisa Warrington, director

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