

## 1984 ADSA Conference: Abstracts

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Wendy Blaxland (University of New England)

**Writing and directing community theatre in Armidale** [Paper]

*Keywords:* writing ; directing ; community theatre ; Armidale

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Gerry Boland (Institute of Catholic Education, Ballarat)

**The energy of comedy: circus techniques** [Workshop]

*Keywords:* energy ; comedy ; circus

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Jill Buckler; Martin Hosking; Norman Price

**One Personal Journey. A discussion of the development and performance of an experimental play, produced by La Mama in July, 1983.** [Paper]

*Keywords:* La Mama ; experimental ; development ; performance

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Tom Burvill (Macquarie University)

**Sidetrack: theatre and community** [Paper]

*Keywords:* Sidetrack Theatre ; community ; theatre

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David Carnegie (Victoria University of Wellington)

**Foreskin's Lament and subsequent events: New Zealand Theatre 1981-1983** [Paper]

*Keywords:* Foreskin's Lament ; New Zealand ; 1981-1983

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Gareth Griffiths; Derick Nicholson; Chris Worth; Roger Hodgeman (Macquarie University; Sydney University; Monash University; Victorian College of the Arts)

**Overseas developments and their implications for Australian theatre** [Panel]

*Keywords:* Australian theatre ; overseas

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Brian Hogan (Melbourne State College)

**Introduction to the Performing Arts Museum. The concept of a performing arts museum: the inspiration for new movements in our culture**

*Keywords:* Performing Arts Museum ; performing arts ; museum

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James McCaughey (Deakin University)

**Introduction to the Mill Theatre and its work** [Paper]

*Keywords:* Mill Theatre ; Mill Theatre ; Geelong

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Alan Morgan (Victorian Trades Hall Council)

**Keynote paper** [Keynote]

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Louis Nowra  
**Louis Nowra, playwright** [Keynote]

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J.F. Scott (La Trobe University)  
**Conference opening**

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Peter Sommerfield; Kaz Howard; Paul Davies  
**Presentation** [Panel]

Peter Sommerfield, Kaz Howard, and Paul Davies from the well-known Melbourne community theatre group, Theatre Works, discuss and show video-tapes of their work.

*Keywords:* Peter Sommerfield ; Kaz Howard ; Paul Davies ; Theatre Works ; Community theatre ; Melbourne

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Mill Theatre (Mill Theatre)  
**Mill Theatre workshops** [Workshop]

*Keywords:* Mill Theatre

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Bruce Williams (La Trobe University)  
**Symposium: professional recognition of performance** [Paper]

*Keywords:* professional recognition ; performance

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