

1984 ADSA Conference: Abstracts

Wendy Blaxland (University of New England)

Writing and directing community theatre in Armidale [Paper]

Keywords: writing ; directing ; community theatre ; Armidale

Gerry Boland (Institute of Catholic Education, Ballarat)

The energy of comedy: circus techniques [Workshop]

Keywords: energy ; comedy ; circus

Jill Buckler; Martin Hosking; Norman Price

One Personal Journey. A discussion of the development and performance of an experimental play, produced by La Mama in July, 1983. [Paper]

Keywords: La Mama ; experimental ; development ; performance

Tom Burvill (Macquarie University)

Sidetrack: theatre and community [Paper]

Keywords: Sidetrack Theatre ; community ; theatre

David Carnegie (Victoria University of Wellington)

Foreskin's Lament and subsequent events: New Zealand Theatre 1981-1983 [Paper]

Keywords: Foreskin's Lament ; New Zealand ; 1981-1983

Gareth Griffiths; Derick Nicholson; Chris Worth; Roger Hodgeman (Macquarie University; Sydney University; Monash University; Victorian College of the Arts)

Overseas developments and their implications for Australian theatre [Panel]

Keywords: Australian theatre ; overseas

Brian Hogan (Melbourne State College)

Introduction to the Performing Arts Museum. The concept of a performing arts museum: the inspiration for new movements in our culture

Keywords: Performing Arts Museum ; performing arts ; museum

James McCaughey (Deakin University)

Introduction to the Mill Theatre and its work [Paper]

Keywords: Mill Theatre ; Mill Theatre ; Geelong

Alan Morgan (Victorian Trades Hall Council)

Keynote paper [Keynote]

Louis Nowra
Louis Nowra, playwright [Keynote]

J.F. Scott (La Trobe University)
Conference opening

Peter Sommerfield; Kaz Howard; Paul Davies
Presentation [Panel]

Peter Sommerfield, Kaz Howard, and Paul Davies from the well-known Melbourne community theatre group, Theatre Works, discuss and show video-tapes of their work.

Keywords: Peter Sommerfield ; Kaz Howard ; Paul Davies ; Theatre Works ; Community theatre ; Melbourne

Mill Theatre (Mill Theatre)
Mill Theatre workshops [Workshop]

Keywords: Mill Theatre

Bruce Williams (La Trobe University)
Symposium: professional recognition of performance [Paper]

Keywords: professional recognition ; performance

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