

1985 ADSA Conference: Abstracts

Geoff Borny (University of New England)
Williams and Kazan: creative synthesis

Keywords: (Tennessee) Williams ; (Elia) Kazan

Bill Dunstone (University of Western Australia)
Mirror images: the theatre in Dorothy Hewett's *Man from Mukinupin* [Paper]

Keywords: Dorothy Hewett ; Man From Mukinupin

Ray Goodlass (Riverina College of Advanced Education)
The shape-changer: Dorothy Hewett's plays for young people [Paper]

Keywords: Dorothy Hewett ; young people

Dorothy Hewett
Writing for the New Fortune stage [Keynote]

Keywords: New Fortune Theatre

Gabrielle Hyslop (University of New England)
Has Ariane Mnouchkine sold out? [Paper]

Keywords: Ariane Mnouchkine

Gay McAuley (University of Sydney)
Spatial paradigms in text and performances: *Les Bonnes* [Paper]

Keywords: Les Bonnes ; spatial paradigms ; text ; performance

Anne Murch (Monash University)
On a new avatar of Don Juan: a Mexican company performs Mozart's *Don(na) Giovanni* [Paper]

Keywords: Mozart ; Don Giovanni ; Mexican

Aarne Neeme; Margaret Ford (actor); James Beattie (actor); Geoff Gibbs (actor); W.A.A.P.A. students (Western Australian Academy of Performing Arts)
Staging Dorothy Hewett's plays in the New Fortune

Keywords: Dorothy Hewett ; New Fortune

Collin O'Brien; Bill Dunstone; Pat Skevington (actor); James Beattie (actor) (University of Western Australia)
Linguistic and proxemic approaches to Shakespeare on the New Fortune stage [Demonstration ; Paper]

Keywords: Shakespeare ; New Fortune Theatre ; linguistic ; proxemic

Collin O'Brien (University of Western Australia)

"within the saide fframe": the location of the stage house in the Elizabethan theatre [Paper]

Keywords: Elizabethan theatre ; stage house ; location

Collin O'Brien

Workshop: The New Fortune Theatre (an open session for those who wish to experiment with aspects of the stage) [Workshop]

Keywords: New Fortune Theatre ; experiment

Michael O'Toole; John Tulloch; Graeme Turner; David Bromfield (Murdoch University; Macquarie University; Western Australian Institute of Technology; University of Western Australia)

Theatre and other media: critical discourses [Panel]

Keywords: theatre ; media ; critical discourses

Members of the Footsbarn Travelling Theatre Company

Footsbarn Travelling Theatre's *Lear* [Performance]

Keywords: Footsbarn Travelling Theatre ; Festival of Perth ; Lear

Derek Peat ; Graeme Henry (University of Sydney ; La Trobe University)

The Globe reconstruction project: some problems of staging [Paper]

Keywords: The Globe ; reconstruction ; staging

Shane Pickett ; Patricia Baynes (University of Western Australia)

The Aboriginal world in the plays of Jack Davis [Paper]

Keywords: Jack Davis ; Aboriginal ; world ; plays

Annie Stainer (Western Australian Academy of Performing Arts)

Movement for actors [Paper]

Keywords: movement ; actors

Tom Stannage (University of Western Australia)

Nyungar perspectives on Aboriginal Experience in W.A.: *Kullark* as a History Play [Paper]

Keywords: Kullark ; Nyungar ; history play ; Western Australia ; Aboriginal

R. Street (University of Western Australia)

Conference opening

John Tulloch (Macquarie University)

Critical discourses on Chekhov's theatre [Paper]

Keywords: (Anton) Chekhov ; critical discourse

Joanna Weir (Victorian College of the Arts)

Workshop: voice [Workshop]

Keywords: voice

Peter Wilson (Spare Parts Puppetry Theatre)

Social satire and puppetry [Paper]

Keywords: satire ; puppetry ; social

Silvia Zirenka

Performance art [Performance ; Demonstration]

Keywords: performance art ; demonstration

Prepared for ADSA History Project, 2006