

ADSA Conference 1987: Abstracts

Bordon Beattie

This is a croissant, this is a Maku, and who wants to be an F1 11? An introductory analysis of the nature of the experience of sharing and creating theatre with communities ranging from the Elders of Mimili, in Central Australia, to communities in Sydney's outer western suburbs [Paper]

Keywords: sharing ; creating ; theatre ; Elders of Mimili ; Central Australia ; Sydney ; western suburbs

Ian Carruthers

Drama in Middle East universities: on the jagged edges of chance [Paper]

Keywords: drama ; middle East ; universities

Jo Caust ; Jules Holledge ; Gordon Beattie ; Bill Blaikie (Victorian College of the Arts ; Flinders University ; Nepean College of Advanced Education ; Mitchell College of Advanced Education)
Forum on vocational training [Panel]

Keywords: vocational training

Bill Dunstone (University of Western Australia)

The more recent antipodes: institutionalising identity in some recent Australian plays [Paper]

Keywords: identity ; Australian ; plays

Philippine Educational Theatre Association (PETA) ; Eugene van Erven (chair) (Philippine Educational Theatre Association (PETA))

An illustrated presentation of political theatre in the Philippines, from the colonial past to the pseudo-revolutionary present [Paper]

Keywords: Philippine Educational Theatre Association (PETA) ; educational theatre ; Philippines

Philippine Educational Theatre Association (PETA) ; Graham Pitts (chair) (Philippine Educational Theatre Association (PETA))

Issues, problems and perspectives of community theatre in the Philippines and their possible application to Australian community theatre [Paper]

Keywords: community theatre ; Philippines ; Australia

Garry Fry

Diminishing theatre: does oppositional idealism revert to institutional opportunism [Paper]

Keywords: theatre ; idealism ; opportunism

Harry Garlick (University of Queensland)

Some implications of a class production of a Jacobean tragedy [Paper]

Keywords: Jacobean ; tragedy

Boris Howarth (Welfare State International)

Welfare State International - aspects of the company's work [Paper]

Keywords: Welfare State International

Rob Jordon ; Michael Morley ; Victor Emeljanow ; Geoff Milne ; Bill Dunstone (University of New South Wales ; Flinders University ; University of Newcastle ; La Trobe University ; University of Western Australia)

"You show me yours and I'll show you mine": an informal forum on the state of university drama teaching [Panel]

Keywords: university ; drama ; teaching

Brian Joyce ; Graham Pitts ; Dennis Douglas (Freewheels ; Shoestring, Oxfordshire)

Community theatre in a cold climate [Panel]

Keywords: Freewheels ; Shoestring, Oxfordshire ; Please Yourself ; community theatre

Adrian Kiernander (University of Queensland)

Some Chinese rivers [Paper]

Keywords: China

Susan Melrose (Murdoch University)

What speaks the speaker: making connections [Paper]

Keywords: speech

Tony Mitchell (University of New South Wales)

Great white hope or great white hype: Michael Gow and the critics [Paper]

Keywords: Michael Gow ; white ; critics

Maurice Scott ; Roberta Collins (University of Wollongong)

University drama as a site for cultural negotiations between community and institutions: the Illawarra experience [Paper]

Keywords: university ; drama ; community ; institutions ; cultural negotiations ; Illawarra

Students (Department of Drama, University of Newcastle)

Chairs [Performance]

Performance of Ionesco's *Chairs* by students of Newcastle University Department of Drama, Greenroom, Great Hall

Keywords: Ionesco ; Chairs

John Tulloch (Macquarie University)
Trevor Griffiths/Television/History [Paper]

Keywords: Trevor Griffiths ; John McGrath ; The Last Place on Earth ; Blood Red
Roses ; television ; history

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