

## 1989 ADSA Conference: Abstracts

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Bill Blaikie (Mitchell College of Advanced Education)

**Audience, actor and performance in Community theatre: towards an Australian poetics** [Paper]

*Keywords:* John Romeril ; West ; Troupe ; Death Defying Theatre ; Vital Statistics ; The Kelly Dance ; Coaltown ; community theatre ; actor/audience relationship

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Jerry Boland (Mitchell College of Advanced Education)

**Melodrama: physicalising the nightmare** [Workshop]

*Keywords:* Stanislavski ; melodrama ; action-based research ; actor training ; improvisational exercises

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Tom Burvill (Macquarie University)

**Representing the body of oppression, or, resistance/deconstruction/nausea: towards a viable [postmodern] political theatre** [Paper]

*Keywords:* Don Mamouny ; Philip Auslander ; Hal Foster ; Susan Melrose ; Sidetrack Theatre ; Whispers in the Heart ; Recodings ; Spectator Burns ; anti-Bicentennial project ; racism ; "Social Realism" ; "nausea"

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Martin Buzacott; Alma de Groen; Aubrey Mellor; Pauline Peel; Justne Saunders

**Empowerment within Australian theatre institutions** [Panel]

*Keywords:* empowerment ; Australian ; theatre ; institutions

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Carl Caulfield (University of New South Wales)

**Dramatisations of utopian struggle in the work of Howard Brenton** [Paper]

*Keywords:* Howard Brenton ; Byron ; Shelley ; William Morris ; Shakespeare ; Sore Throats ; Bloody Poetry ; Greenland ; utopia ; socialist ; sixties generation ; dystopia

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Terry Collits (University of Melbourne)

**King Lear and cruelty**

*Keywords:* Coleridge ; Foucault ; Shakespeare ; Artaud ; Derrida ; Peter Brook ; Schofield ; Olivier ; King Lear ; Discipline and Punish ; The Theatre and its Double ; Writing and Difference ; punishment ; incarceration ; correction ; modernity ; theatre of cruelty ; Western logocentrism ; physical and mental torture

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Tracy Davis (University of Calgary)

**Erotic signs of concealing and revealing: systems of seeing in the Victorian theatre** [Paper]

*Keywords:* Victorian playgoers ; actresses ; feminist art ; feminist film theory ; costume ; Romantic ballet ; 1830-50 ; "invisibilization" ; "clothed nudity" ; tableau vivant ; 1890s ; voyeurism ; 1932 ; Windmill Revues

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Bill Dunstone (University of Western Australia)  
**Ambiguity as power: Pinter's *Landscape*** [Paper]

*Keywords:* Lyotard ; Pinter ; The Postmodern Condition ; Landscape ; "language games" ; "parology" ; closure ; transparent communicability ; "mise en scene" ; liminal "space"

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Jules Holledge (Flinders University)  
**Theatre - a female form? Gender representation in curriculum selection and teaching practices** [Paper]

*Keywords:* Flinders University ; gender balance ; secondary/tertiary drama courses ; interviews ; pleasure ; desire ; curriculum planning

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Gabrielle Hyslop (University of New England)  
**The coercive system of melodrama** [Paper]

*Keywords:* Guilbert de Pixerecourt ; Charles Nodier ; Melodrama ; France ; social control ; bourgeois hegemony ; nineteenth century ; audiences ; boulevard theatres

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Gabrielle Hyslop (convenor) (University of New England)  
**Workshops as a teaching strategy** [Panel]

*Keywords:* Australasian Drama Studies Association ; University of New England ; drama/theatre studies ; non-vocational tertiary teaching ; workshop ; productions as research ; refereeing productions ; "editorial committee"

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Gabrielle Hyslop (University of New England)  
**The grotesque and chorus work** [Workshop]

*Keywords:* Jacques Lecoq ; Brecht ; Meyerhold ; physical theatre ; popular tradition ; "grotesque" ; "Verfremdungseffekt" ; parodic chorus ; grotesque chorus

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Keryl Kavanagh (University of Newcastle)  
**Order and anarchy: power, gender and class in *She Stoops to Conquer*** [Paper]

*Keywords:* Goldsmith ; She Stoops to Conquer ; Marriage Acts ; 1760s/70s ; irony ; "English disease" ; sexuality ; gender/class patterns of behaviour

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Phillip Mann (Victoria University of Wellington)  
**Playmaking in the curriculum. A report on experience** [Paper]

*Keywords:* Phillip Mann ; Victoria University ; The hairy Toe Gang ; Ladies Choice ; The CAB Play ; North England ; Community Theatre ; New Zealand ; Newtown Community Centre ; "playmaking" ; senior citizens ; Citizens Advice Bureau ; curriculum ; Drama Studies ; Wellington

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Phillip Mann (University of Victoria Wellington)  
**Playmaking techniques** [Workshop]

*Keywords:* Phillip Mann ; David Belham ; Jacqui Barrett ; Dominion Sunday Times ;

workshop ; scenario performances ; improvisation ; video ; criminals/victims

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Anne Marshall (University of Western Sydney)

**Comparative studies in performance training in traditional Aboriginal ceremony and in western European theatre** [Paper]

*Keywords:* Nepean College of Advanced Education ; University of Western Sydney ; teaching ; learning ; Pitjantatjara ; Mimili people ; Central Western Desert ; South Australia ; Performing Arts Degree ; traditional Aboriginal performance ; performance analysis.

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Greg McCart (Darling Downs Institute of Advanced Education)

**Gender issues in translating and producing ancient Greek tragedy** [Paper]

*Keywords:* Sophokles ; Oidipous at Kolonos ; re-translation;1985 ; ancient Greek ; 401 BC ;actable text ; gender ; video ; mistranslation ; actor-training

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Jim McKay (University of Queensland)

**Sport, the media and the social construction of women's bodies** [Paper]

*Keywords:* Florence Griffith-Joyner ; sport ; male athletes ; female athletes ; ultramasculine sports ; media representations ; masculinities ; femininities ; 1988 ; Olympic Games ; Australian media

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Geoffrey Milne; Carolyn Pickett (La Trobe University)

**Monodrama as a medium for empowerment** [Paper]

*Keywords:* Barry Dickins ; Tes Lyssiotis ; Sarah Cathcart ; Andrea Lemon ; Between Engagements ; A White Sports Coat ; The Serpent's Fall ; one-actor plays ; Melbourne theatre ; monodrama

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Tony Mitchell (University of Technology, Sydney)

**Scrittura femminile: writing the female in the plays of Dacia Maraini** [Paper]

*Keywords:* Dacia Maraini ; Helene Cixous ; La Maddalena (Rome) ; Belvoir Street Theatre ; Mary Stuart ; Don Juan (Giovanni Tenorio) ; Dialogue Between a Prostitute and her Client ; Freakshow (Stravaganza) ; Lessons in Love ; Two Women from the Provinces ; all-woman theatre collective ; Italian feminist ; "writing workshop ; "writing the body" ;

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Anne Murch

**About seduction and stage performance** [Paper]

*Keywords:* Jean Baudrillard ; The Conquest of the South Pole ; Les Miz ; The Doll ; The Heiress ; The Imaginary Invalid ; seduction ; 1980s ; narrative representation ; ludic presentation ; Artaudian

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Richard Murphet (Victorian College of the Arts)

**The place between the doubles** [Workshop]

*Keywords:* John Ashbery ; "My Erotic Double" in As We Know ; locus of theatre ;

erotic ; energy of desire ; playwright ; actor

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Kate Newey (University of Sydney)

**Melodramatic acting: some experiments in research** [Paper]

*Keywords:* Douglas Jerrold ; University of Sydney ; Black Ey'd Susan ; nineteenth century melodrama ; melodrama acting styles ; gesture ; stance ; passions ; gender ; set speeches ; song ; politicized texts

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Kate Newey (University of Sydney)

**Physical approaches to melodrama texts** [Workshop]

*Keywords:* Leman Rede ; Henry Siddons ; Gustave Garcia ; Charles Le Brun ; The Road to the Stage ; The Thespian Preceptor ; Practical Illustrations of Rhetorical Gesture and Action ; The Actor's Art ; Black Ey'd Susan ; The Rent Day ; The Bottle ; performance of melodrama ; physical approaches ; approach to text ; music

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John O'Toole (Brisbane College of Advanced Education (Mt Gravatt))

**Process drama? Drama process? Who processes who?** [Paper ; Workshop]

*Keywords:* drama in education ; process ; renegotiating the elements of art form ; structured role play;

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Gideon Obarzanek (Queensland Ballet)

**Mr Crowther and the Wallflower** [Performance]

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Suzanne Olb

**The actor's body as performance** [Paper]

*Keywords:* Jack Davis ; Andrew Ross ; Shakespeare ; No Sugar ; Twelfth Night ; actor's body ; performance text ; intertextuality ; butoh ; bodies in space

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Stephen Orgel

***The boys in the back room*** [Performance]

*Keywords:* Avalon Studio Theatre

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Gaye Poole (University of New South Wales)

**The conference experience for women playwrights** [Paper]

*Keywords:* Peta Murray ; Jill Shearer ; Judy Bierwirth ; Heather Nimmo ; Bette Guy ; Alexa Wyatt ; Australian National Playwrights' Conference ; National Institute of Drama Art (NIDA) ; ANPC ; 1988 ; Sydney ; women playwrights ; dramaturgical intervention ; scheduling ; policy ; allocation of time ; workshops ; presentations ; professional productions

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Norman Price (University of Melbourne)

**The body: interaction with space and object** [Workshop]

*Keywords:* body in space ; re-examining skills ; imposed rhythms ; internal rhythms ;

skills and body in performance; ; showing ; evaluation/discussion

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Jennifer Radbourne (Brisbane College of Advanced Education (Kedron Park))

**Strategies and problems in contesting hierarchies in theatre management** [Paper]

*Keywords:* theatre management ; business ; theatre boards ; artistic direction ; artist ; administrator ; effective communication ; case study analysis

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Zsuzanna Soboslay (University of New South Wales)

**Spaces of resistance** [Workshop]

*Keywords:* Heidegger ; actor's body ; technique ; text-based ; non-text-based ; yoga ; breath, rhythm ; counterrhythm

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Lesley Stern (University of New South Wales)

**Disorderly orderliness** [Paper ; Workshop]

*Keywords:* Jerry Lewis ; Disorderly Orderly ; chaos theory ; transferred somatization ; institutional orderliness ; enactment of catastrophe

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Sally Sussman

**The body as performance text: the performer and the critic in classical Chinese theatre** [Paper]

*Keywords:* Chinese classical theatre ; embodied archetypes ; personified archetypes ; actor training ; critic ; virtuosity ; master performers ; Peking opera

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John Thomson (Victoria University of Wellington)

**Theatrical response in New Zealand during the 1890s to "The Woman Question"** [Paper]

*Keywords:* Ibsen ; Pinero ; Wilde ; Brough ; Boucicault ; A Doll's House ; Hedda Gabler ; New Zealand ; universal suffrage ; 1890s ; touring theatre companies ; analysis of responses in newspapers

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Brian Wilson (University of Queensland)

**Conference opening**

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