

1991 ADSA Conference: Abstracts

Bill Blaikie (Charles Sturt University - Mitchell, Bathurst, NSW)
Theatre in Education: creating a script [Paper]

Keywords: creating theatre ; teaching content ; drama in education ; TIE ; evidence ; playmaking ; dramatic technique ; theatre craft ; content

Geoffrey Borny (University of New England)
Chekhov and the Absurd [Paper]

Keywords: (Anton) Chekhov ; Absurdist movement ; Chekhov ; critics ; misinterpretation

R.E. Bunn (Rex Bunn) (Drama Department, University of New England)
Patrick White's early plays [Paper]

Keywords: Patrick White ; generic classification ; ready-made categories ; lack of genre consistency ; genre theories ; critics ; genre bias

Jim Davis (Department of Theatre and Film, University of New South Wales)
A play for England: the Royal Court adapts *The Playmaker* [Paper]

Keywords: Thomas Keneally ; Timberlake Wertenbaker ; Royal Court Theatre (London) ; Our Country's Good ; The Playmaker ; 1988 ; novel ; play ; Australia (past) ; England (contemporary) ; colonising ; appropriation ; dispossession;

Bill Dunstone
Theatre performance as research [Paper]

Keywords: universities ; funding bodies ; theatre studies ; competitive research funding ; status of performance ; accountability ; research aims/methods ; performance as research

Tim Fitzpatrick; Paul Dwyer (Centre for Performance Studies, University of Sydney; Department of Theatre and Film, University of New South Wales)
Commedia dell'Arte [Workshop]

Keywords: practical demonstration ; untrained student actors ; character masks ; impromptu performance ; model ; practical classes ; research

Tim Fitzpatrick (Centre for Performance Studies, University of Sydney)
How and why you might try to videotape performance, and what you can get from it [Demonstration ; Paper]

Keywords: Centre for Performance Studies ; video documentation ; methodological problems ; technical problems ; purpose ; scope ; archival recording ; artistic problems ; aesthetics of television ; lighting levels ; sound and image quality

Barbara Garlick (University of Queensland)

Touring, politicking and the popular [Paper]

Keywords: touring theatre companies ; 1880s-WWII ; national identity ; Wild West Show ; actor/manager companies ; audiences (diversity of) ; geographical communality (of audiences)

Helen Gilbert (Department of English, University of Queensland)

The dance as text in contemporary Australian drama: movement and resistance politics [Paper]

Keywords: dance in drama ; post-colonial critical frameworks ; theories of spectatorship ; performative aspects ; sites of resistance ; Aboriginal plays ; feminist drama ; contestation

Veronica Kelly (Department of English, University of Queensland)

Orientalism in the Australian theatre [Paper]

Keywords: Edward Said ; Boucicault ; Byron ; Oscar Asche ; Shakespeare ; Keene ; Jesse Brown ; Sardanalpalus ; Kismet ; Chu Chin Chow ; Cairo ; Cho Cho San ; Orientalism ; imperialism ; colonial ; post-colonial ; Sydney ; Melbourne ; 1850s ; 1860s ; theatrical Orientalism ; post-Federation ; opera ; musical comedy ; contemporary theatre

Adrian Kiernander (Department of English, University of Queensland)

Fragments remaining after the storm: post-structuralist thoughts after a production of *The Tempest* [Paper]

Keywords: Strindberg ; Derrida ; Deleuze ; University of Queensland ; *The Tempest* ; *The Ghost Sonata* ; 1990 ; production ; inconsistencies ; questions ; narration/narrator ; post-structuralist possibilities

Ernest MacIntyre

The Indian version of the origins of the theatre: the *Natyaśāstra* and its implications for theatre generally [Paper]

Keywords: Natyaśāstra ; India ; circa 200 BC ; origins of drama ; 9th century ; commentaries on acting ; Sanskrit theatre ; story telling ; exorcist ritual theatre ; detached acting mode ; empathic acting mode ; dynamic uncertainty ; mythological tale

Alanna Maclean

Same script - different Dane [Paper]

Keywords: Mel Gibson ; Hamlet ; critics ; production

Gay McAuley (French Department, University of Sydney)

Space in performance: taxonomy and terminology [Paper]

Keywords: Artaud ; place ; theatrical semiosis ; practitioners ; theorists ; vocabulary ; spatial function ; performance theory (French and Anglo) ; textual space ; real space

Greg McCart

Between Scylla and Charybdis: the theatre researcher at sea [Paper]

Keywords: theatre research ; publication of research ; literary outcomes ; scholarly activity ; legitimate research

Patsy McCarthy (Queensland University of Technology)

Interconnections: what speech communication can learn from semiotics of theatre [Paper]

Keywords: Aristotle ; Plato ; Queensland University of Technology (QUT) ; 1980s ; speech communication ; Rhetorical tradition ; Process Model ; theatre semiotics ; communication degree

Geoffrey Milne (Division of Drama, La Trobe University)

Some recent community theatre in western Melbourne [Paper]

Keywords: West Theatre ; Foot and Mouth theatre ; ; Footscray Community Arts Centre ; Send Cards and Flowers ; The Bridge ; ; teaching/performance/research continuum ; community theatre ; Melbourne ; theatre in the community

Dundi Mitchell (Anthropology Department, University of Sydney)

Glamour and intimacy: the contradictory persona of the actor in likay, a popular Thai theatre [Paper]

Keywords: likay ; performance process ; star concept ; archetypal image ; stage presence ; real ; make-believe ; fluidity ; intimacy

Tony Mitchell (Humanities and Social Sciences, University of Technology Sydney)

Doppio Teatro: theatre in an Italo-Australian community [Paper]

Keywords: Teresa Crea ; Tes(s) Lyssiotis ; Sonja Sedmak ; Simon Polares ; Gilbert and Sullivan ; Goldoni ; Doppio Teatro ; Adelaide Fringe Festival ; Sidetrack Theatre ; Nimrod Theatre ; Ricordi ; The Olive Tree ; Wogs Out of Work ; Acropolis Now ; Venetian Twins ; bi-lingual (theatre) ; Adelaide-based ; 1983-1991 ; representations of ethnicity ; gender ; non-Anglo migrant theatre ; television ; community theatre ; monocultural barrier ; disabling binary oppositions

Christopher Ross-Smith (Department of Drama, University of New England)

Wilde and woolly: an exploration of Oscar Wilde's original version of *The Importance of Being Earnest* and why it was altered before its first performance [Paper]

Keywords: The Importance of Being Earnest ; four act play ; three act version ; cuts ; prison term ; abbreviated stage version ; effect (of cuts) on characters, comic balance

Willmar Sauter (Department of Theatre and Film Studies, Stockholm University)

New directions in theatre research: a European perspective [Paper]

Keywords: International Federation for Theatre Research (IFTR/FIRT) ; International Committee for Reception and Audience Research (ICRAR) ; Arbeitskreis bad Homburg (Theatre in historical context) ; 1989 ; Stockholm ; studies in theatre history ; studies in theatre today ; scholarly approaches ; complementary or competing

Maurie Scott; John Senczuk (Department of English, University of Wollongong)
Regional playwrights/regional theatre: some instances from the Illawarra [Paper]

Keywords: Katherine Thompson ; Wendy Richardson ; Bill Neskovski ; Robbie Collins ; Illawarra/Wollongong ; playwrights ; regional issues ; social/cultural diversity ; specificities ; universal resonances

Maria Shevtsova (French Studies, University of Sydney)
Is a social elite a cultural elite? Audiences for the STC's *Three Sisters* directed by Richard Wherrett [Paper]

Keywords: Pierre Bourdieu ; Sydney Theatre Company ; spectators ; questionnaire ; social elite ; qualitative responses ; aesthetic receptivity/education ; theatre culture

Carol Stevenson (University of Newcastle)
Of daffodils, first-aid and home-made plays: an investigation of the New Zealand Country Women's Institute as female performance context [Paper]

Keywords: Violet Targuse ; Country Women's Institute (CWI) ; British Drama League ; Home and Country (journal) ; amateur dramatic movement ; 1921-1930s ; women ; rural life ; New Zealand ; one-act play competitions

Amanda Swift
Robert Rauschenberg - theatre v. art: questioning the categories [Paper]

Keywords: Robert Rauschenberg ; John Cage ; Merce Cunningham ; Cunningham Dance Company ; avant garde artists ; 1960s ; combines ; assemblages ; visual ; textural ; set designs ; costumes designs ; performance art ; experimentalist radicalism

Peta Tait (School of Arts and Music Education, University of New South Wales (St George Campus))
Behind scenes: women in non-traditional areas of employment in theatre [Paper]

Keywords: research study ; career choices ; motivation ; women ; N.S.W. theatre ; 1970s - ; community arts ; mainstream theatre

Launt Thompson (Drama Department, University of New England)
The case for the performing arts: applying the principle [Paper]

Keywords: research ; performance works ; accrediting research ; scholarly research ; equivalency criteria ; refereed reports

Ross Thorne (Department of Architecture, University of Sydney)
A colonial theatre - the Royal Victoria [Paper]

Keywords: University of Sydney Television Service ; Royal Victoria Theatre ; television series ; scene changing ; lighting ; 1838 ; Victorian performance (reconstruction of) ; chroma-key technique ; short films

Joanne Tompkins (Division of Drama, La Trobe University)
History/history/histories: resisting the binary in Aboriginal drama [Paper]

Keywords: Homi Bhabha ; Jack Davis ; The Dreamers ; Kullark ; No Sugar ; Barungin ; Our Town ; binary oppositions ; post-colonial texts ; indigenous writers ; canonical History ; revisions of history ; ambivalence ; oral culture ;

Ruth Vasey (Department of Theatre and Film, University of New South Wales)
Hollywood and the Natyasastra: the structuring of emotional experience [Paper]

Keywords: The Natyasastra ; Hollywood cinema ; critical discourse ; emotional evocation ; treatise ; theatrical objectives ; audience-based aesthetics

Ron Verburgt (UCCQ, Rockhampton, Qld)
Selling Shakespearean comedy to regional Queensland [Paper]

Keywords: period ; language ; author's intentions ; audience biases ; cultural enlightenment ; television ; trivialisation of culture

David Williams (Department of English, University of Western Australia)
"The dance of thought in action": physical theatre workshop [Video ; Workshop]

Keywords: Odin Teatret ; Theatre de Complicite ; University of Western Australia ; A Mouthful of Birds ; Macbeth: a Modern Ecstasy ; techniques ; preparation of performers ; mobilisation of energy ; generative tools ; impulse ; contact ; ensemble activities

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