

1993 ADSA Conference: Abstracts

Bridgit Aitchison (University of Wollongong)

Drama as an 'applied' art effecting social change: from conventional theatre to therapeutic/developmental uses, through sociodrama to community theatre [Paper]

Keywords: conventional drama ; applied drama ; drama therapy ; community theatre (relationship between the above) ; 'spiral' model ; social change

Mary Ann Hunter (University of Queensland)

Paving the way? Community cultural development and the tertiary sector [Paper]

Keywords: Richard Fotheringham ; Community Cultural Development Board ; Australia Council ; Community Cultural Development in the Tertiary Sector (report) ; tertiary training ; community cultural development workers ; arts funding ; report ; professionalisation of CCD "industry" ; educational institutions

Delyse Anthony and Dean Tuttle (University of Queensland)

"Happy days and glamorous nights!": a misrepresentation of performing for schools [Paper]

Keywords: Ray Lawler ; Cracka-the-wip ; Seventeen Summers ; The Doll Trilogy ; theatre in schools ; 1993 ; South-east Queensland schools ; theatre-in-education ; variant spaces ; double role of the actor (performer and teacher)

Kriszta Bodonyi

Workshop/demonstration on masks [Demonstration ; Workshop]

Gerard Boland (Charles Sturt University, Mitchell Campus)

The Toohey's festival 1989-93: an account of Cycle Theatre's production praxis [Paper]

Keywords: Cycle Theatre ; Toohey's 1000 Festival ; Channel 7 ; Bathurst City Council ; Mount Panorama ; Civic Centre ; street theatre ; race enthusiasts ; sponsorship ; research procedures ; devising processes ; critical pedagogy ; site and event specific entertainments

David Britton (ABC Radio National)

Life-lies and buried truths [Paper]

Keywords: Landlovers ; Save Suvla Street ; Cargo ; issue-based theatre ; journalistic research ; theatre of surprise ; emergent playwrights ; Singapore ; popular theatre

Tom Burvill (Macquarie University)

From political theatre to theatre of politics?: aspects of the Sydney contemporary performance scene [Paper]

Keywords: Sydney Front ; Sidetrack Performance Group ; Open City ; Legs on the Wall ; Drunken Boat ; The Measure ; First and Last Warning ; Passion ; new performance forms ; post-modernism ; marks of identity ; bibliographies ; decentred subjectivity ; performance-audience relationship

Carl Caulfield (University of Newcastle)

Dramatising racial hatred: neo-Nazism in David Edgar's *Destiny*, Trevor Griffith's *Oi for England* and Geoffrey Wright's *Romper Stomper* [Paper]

Keywords: David Edgar ; Trevor Griffiths ; Geoffrey Wright ; *Destiny* ; *Oi for England* ; *Romper Stomper* ; Neo-Nazism ; politics of form and content ; politics of function

Stephen Chinna (Murdoch University)

Deconstructing the social: performing the changes [Paper]

Keywords: Lyotard ; grand narratives ; Marxism ; Brechtian ; postmodernism ; poststructuralism ; grand narrative of emancipation ; contextuality

Robbie Collins (University of Newcastle)

Enactment->empowerment->employment? drama based and inspired training for the unemployed [Paper]

Keywords: Federal Government T.G.A. ; communication skills ; interview ; labour market training ; andragogical training

Peter Copeman (University of Western Sydney)

The *Hearts and Minds* project: towards an Austral/Asian theatre [Paper]

Keywords: Theatre South ; *Hearts and Minds* ; Wollongong ; 1992 ; Vietnam war ; intercultural exchange ; Vietnamese water puppetry ; actor-based naturalism ; Vietnam veterans ; multiculturalism

Jim Davis (University of New South Wales)

Theatre and social change: an historical perspective [Paper]

Keywords: Drury Lane ; *The Work Girls of London* ; *Robinson Crusoe* ; popular audiences ; nineteenth century ; England ; politics of representation ; audience response ; multiple perspective ; theatrical past

Jenny de Reuck (Murdoch University)

Bounded reception: disintegration of the avant-garde [Paper ; Performance]

Keywords: narratology ; dramatic space ; figural narration ; assumptions of reception ; radical plasticity ; social transformation

Rick de Vos (Murdoch University)

Scripting the nation: the rites of the citizen [Paper]

Keywords: narrative strategy ; ceremony of citizenship ; social transformation ; voices (silenced and forgotten)

Peter Eckersall (Monash University)

Theatre and radical culture in 1960s Japan: "Take power with imagination" [Paper]

Keywords: Shogekijo (new theatre) ; radical activist culture ; 1960s ; Japan ; ethos of selfhood

Josephine Fantasia (University of Sydney)

Patriotic women and fighting men in pantomime performances 1900-1914: or how Cinderella sent her fella off to war [Paper]

Keywords: Joanna Buddy ; Anita Emoh ; Leslie Stigar ; J.C. Williamson Ltd ; National Library ; Cinderella ; pantomime ; Williamson collection ; patriotism ; gender issues ; politics of war ; sexual politics ; theatre of war

Rachel Fensham (Murdoch University)

Running away to join?... "The Circus" as feminist deterritorialisation [Paper]

Keywords: Deleuze ; Guattari ; Judith Butler ; circuses ; feminist performance practice ; reformulation of spaces ; feminist poetics

Mike Foster (Griffiths University (Gold Coast))

The directing style of Stepho Nantsou (Revolutionary) Zeal Theatre [Workshop]

Keywords: Stepho Nantsou

Barbara Garlick (University of Queensland)

"The best dressed woman in Australia is a man": digger companies, patriotism and the politics of cross-dressing [Paper]

Keywords: digger companies ; World War I ; Australia ; New Zealand ; 1922 ; warrior entertainers ; female impersonations ; cross-dressing ; repertoire ; itineraries ; gender ambiguity ; discourses of inversion

Mark Gauntlett (University of Newcastle)

"When I count to three": stage hypnotism and the nature of performance [Paper]

Keywords: stage hypnotism ; willing/unwitting "subjects"

Robert Gernay (Universite de Liege, Belgie)

Theatre in the University: games and gaming

Keywords: Theatre Research Institutes ; Erasmus ; Lingua ; World University Theatre Congress ; student theatre (evolution of) ; Vilnius (Lithuania) ; Poland ; 1930s ; 1950s ; 1960s ; 1970s ; 1980s ; Liege ; "spontaneous" theatre ; "supervised" theatre ; "pre-professional" theatre ; professionalization of university theatre

Ang Gey Pin (Practice Theatre Ensemble)

Physical and vocal training [Workshop]

Helen Gilbert (Monash University)

The serpent's gaze: re-working myths for a feminist Australian drama [Paper]

Keywords: Australian plays ; feminist poetics ; mythical traditions western and Aboriginal) ; Medusa (legend and iconography) ; serpent ; "male gaze" theories of spectatorship

Peter Hammond (University of Tasmania)
Is there a future for community theatre? [Paper]

Keywords: Australia Council ; cultural elitism ; community theatre ; state theatre companies ; funding priorities ; cultural development

Joh Hartog (Flinders University)
A cultural audit: a tentative model to assess the cultural performance of our Performing Arts institutions [Paper]

Keywords: Adelaide Festival Centre Trust ; computerised database ; cultural referents ; quantitative assessment ; cultural performance ; historical data ; research

Gamini Haththotuwegama (University of Peradeniya, Sri Lanka)
Street theatre in Sri Lanka: alternative power-play in a post-colonial context [Paper]

Keywords: street theatre ; education ; cross-cultural communication ; liberation activity ; "textual" ideologies (de-stabilization of)

Barbara Hatley (Monash University)
Modern theatre in post-colonial Indonesia - issues of idiom and identity [Paper]

Keywords: Indonesia ; Central Java ; modern theatre ; oppositional political practice ; postcolonial theory ; vernacular languages ; "subaltern" people's voice

Stephen Hazell (Nanyang Technological University, National Institute of Education, Singapore)
Churchill's *Mad Forest* [Paper]

Keywords: (Caryl) Churchill ; Ceausescu ; Joint Stock ; ILEA ; Mad Forest ; 1990s ; Romania ; UK ; government policy ; Eastern Europe ; social change ; funding ; memory ; artistic innovation

Lynn Hazelton
Community theatre/music in isolated communities [Paper]

Keywords: Stanislavski ; Wyndham, E. Kimberley, W.A. ; workshops ; Aboriginal ; non-Aboriginal ; principles ; processes ; outcomes ; cultural action ; Image theatre ; Forum theatre

David Hough
Philip Goatcher: scene painter [Paper]

Keywords: J.C. Williamson's ; Williamson & Garner ; "The Firm" ; California Theatre (San Francisco) ; Princess Theatre (Melbourne) ; The Block Arcade (Melbourne) ; Boulder Town Hall (W.A.) ; Pirates of Penzance ; scene painter ; 1890-1948 ; design ; musicals ; light operas ; drop curtains ; murals ; (Goatcher's) legacy

Veronica Kelly (University of Queensland)
Cultural cross-over: J.C. Williamson's production of ; or *The Redemption of Kundry* (1906) [Paper]

Keywords: Thomas Hillhouse Taylor ; Wagner ; Wilson Barrett ; J.C. Williamson's ; Her Majesty's (Theatre) ; ; Parsifal ; Sign of the Cross ; ; Sydney ; 1906 ; pantomime practice ; Fallen Woman melodramas ; publicity ; religious faction ; conflicting imperatives: Art and Entertainment ; secular and sacred ; Art and Kitsch

Adrian Kiernander (University of Queensland)

Sic Transit Gloria: a draft genealogy of queer theatre/theory [Paper]

Keywords: Judith Butler ; Jonathan Dollimore ; Nietzsche ; Foucault ; Neil Bartlett ; Charles Ludlam ; Oscar Wilde ; Carlo Gozzi ; queer theory ; essentialism ; identity politics ; queer theatre ; transgressive challenge ; genealogical investigation ; political strategies

Carmen Lawrence

Opening Address

Royce Levi (University of Wollongong)

Theatre and teaching: new lamps for old [Paper]

Keywords: University of Wollongong ; theatre as educational force ; historical precedents ; Theatre in Education ; Youth and Performing Arts ; theatre as link with classroom "stage"

Jacqueline Lo (University of Newcastle)

Confusionism in *The Coffin Is Too Big For The Hole* [Paper]

Keywords: Kuo Pao Kun ; The Coffin Is Too Big For The Hole ; slippages ; spoken ; silence ; textual production ; construction of the subject ; "ideology of pragmatism" and Confucian ethics (conflict between)

Ernest MacIntyre

Performance as trauma, not as catharsis or rasa [Paper]

Keywords: Aristotle ; Abinhavagupta ; David Williamson ; Ariel Dorfman ; Ernest MacIntyre ; Natyasastra ; Poetics ; The Removalist ; Death and the Maiden ; Rasanayagam's Last Riot ; actor/audience relationship ; aesthetic emotion ; real life "troubles" ; theatre works

Paul MacPhail (Acting Out)

Aboriginal Youth Theatre [Workshop]

Paul Makeham (University of Newcastle)

Inside *Inside the Island* [Paper]

Keywords: Louis Nowra ; Inside the Island ; crimes of "settlement" ; return of the repressed ; figure of landscape ; human figures ; ingestion ; transformation ; expulsion ; physical/cultural body ; textual process ; conflation/confusion of ideas of "repressed"

Bes Marshall (University of Central Queensland)

Audience reactions to an Indonesian *Macbeth* [Paper]

Keywords: Capricornia Players ; Macbeth ; tour ; Macbeth ; audience questionnaire ; demographic information ; exposure to live theatre ; isolated communities ; audience reaction ; textual/interpretive changes

Sandy McKendrick

Puppetry and storytelling in remote communities [Workshop]

Jocelyn McKinnon (James Cook University)

Resisting "success" in community theatre [Paper]

Keywords: theoretical frame ; community theatre ; "celebration" ; re-definition" ; "creation" ; questions ; professional support ; social respectability

Julien Meyrick (La Trobe University)

Accounting for the arts in the nineties: the growth of administration in Australian theatre [Paper]

Keywords: theatre administration ; arts funding ; 1970s ; social engineering ; 1980s ; "administrative rationalism" ; "public benefit" ; arts advocacy ; economic impact ; 1990s ; confusion over notion of "value" in cultural practice

Geoffrey Milne (La Trobe University)

The family in recent Australian drama [Paper]

Keywords: Australian drama ; 1920s ; domestic ; suburban ; Australian family ; dysfunction ; mainstream ; alternative ; fringe

Tony Mitchell (University of Technology)

Colonial discourse and a national imaginary in Australian theatre [Paper]

Keywords: Annette Hamilton ; Belvoir St Theatre ; Belvoir St Theatre ; Bran Nue Day ; Aboriginal playwrights ; NESB groups ; "national imaginary" ; Anglo-Australian cultural appropriation ; Bran Nue Day ; 1993 Asian Theatre season

David Moody (Murdoch University)

Different stages: performing Postcolonially? in contemporary African theatre [Paper]

Keywords: performance theory ; postcolonial theory ; performance ; colonial discourse (subversion/interrogation of) ; African drama-in-performance

Bruce Parr (University of Queensland)

Peter Kenna's *The Cassidy Album*: a call for re-viewing [Paper]

Keywords: Peter Kenna ; A Hard God ; The Cassidy Album ; An Eager Hope ; ; 1970s ; Peter Kenna ; Australian playwright ; semi-autobiographical trilogy ; poor reviews ; homophobia ; anxiety over question of homosexuality ; limitations of credibility of trilogy criticism ; call for publication and revaluation

William Peterson (National University of Singapore)

Sexual minorities on the Singapore stage [Paper]

Keywords: Mergers and Accusations ; contradictions ; Singapore theatre ; English language plays ; homosexuality ; transvestism ; transexuality ; penal code ; relaxation of censorship rules ; lesbian issues ; portrait of sexual minorities ; social and economic forces ; new openness

Susan Pfisterer-Smith (University of New England)

Stella's suffering and Bensusan's brilliance: a tale of two expatriate suffragette playwrights [Paper]

Keywords: Miles Franklin ; Inez Bensusan ; Actresses' Franchise League ; Miles Franklin ; Chicago ; suffrage plays ; Inez Bensusan ; London ; Actresses' Franchise league ; international suffrage drama ; Australian expatriates ; foundations of contemporary feminist theatre

Carolyn Pickett (La Trobe University)

The plays of Tes Lyssiotis [Paper]

Keywords: Tes Lyssiotis ; Lacan ; White Sports Coat ; The Forty Lounge CafŽ ; Blood Moon ; bi-lingual theatre ; Lacan ; Imaginary ; Symbolic ; acquisition of language ; Lack ; lost mother ; desire

Graham Pitts

The Workers Art Guild and Sidetrack [Paper]

Keywords: Katharine Susannah Prichard ; Keith Merlin George ; Harold Vike ; Don Mamouney ; Derrida ; Workers Art Guild, Perth ; Perth Repertory Club ; Black Swan Theatre ; Sidetrack Theatre, Sydney ; Workers Art Guild ; 1936 ; orthodox adherence to "Art as a Weapon" ; Sidetrack ; 1980s ; social realist ; "experimental" ; de-construction ; social and political stance ; similarities and differences between Workers Art Guild and Sidetrack

Gaye Poole (University of New South Wales)

"Look over there, it's a dramatic poet": *Four Quartets* at Belvoir St Theatre [Paper]

Keywords: T.S. Eliot ; Belvoir St Theatre ; Four Quartets ; generative process ; reception ; Four Quartets ; multi-media ; TS Eliot ; 1993 ; four directors ; four pieces ; recasting of Modernist "masterpiece" ; theatrical re-reading of a poem

Alison Richards (Deakin University)

Melbourne Women's Circus: feminism, theatre image and creative community [Paper]

Keywords: Donna Jackson ; Footscray Community Arts Centre ; Women's Circus ; Western suburbs, Melbourne ; women's health and body image ; circus skills ; reconciling funding pressures with noncompetitive values ; community theatre ; feminist theatre.

Linda Schulz (University of New South Wales)

Sana Sana: a gift to the world: a report on the creation of a contemporary dance drama in Papua New Guinea [Paper]

Keywords: National Theatre Company (Papua New Guinea) ; Sana Sana: a Gift to the World ; indigenous performance ; folk theatre traditions ; kesawaga (Trobriand dance

drama) ; improvised dance drama ; Kasabwaibwaileta (legend of) ; kula exchange ; magic ritual ceremonies ; transcultural style

Maurie Scott (University of Wollongong)
A Big Bang [Paper]

Keywords: King O'Malley (The Legend of) ; playscript ; cultural utility of drama ; activist social and political issues ; documentary drama mode (with music) ; high youth unemployment ; primary source material

Kari Scott-Matthew (University of Queensland)
Which way, Niugini? [Paper]

Keywords: Michael Somari ; National Theatre Company (of Papua New Guinea) ; Raun Raun Theatre ; government funding (Australian and PNG) ; political/social/environmental issues ; national heritage ; western technology ; western theatre techniques ; Asian theatre techniques ; 1970s -1990s ; cross cultural collaborative theatre

Haresh Sharma; Alvin Tan (The Necessary Stage, Singapore)
Artistic existence: co-option and resistance [Paper]

Keywords: The Necessary Stage ; "thinking theatre" ; urban Singapore ; infrastructure support (state and corporate) ; friendly forces ; oppositional forces ; censorship ; corporatisation of the Arts

Guy Sherborne (University of New South Wales (St George campus))
Second Chance: a director's process [Paper]

Keywords: Robert Yeo ; Singaporean Social Development Unit ; Substation Theatre ; Second Chance ; adaptation/rehearsal process ; critique of SSDU ; four versions ; marionette mask performance ; etude study ; repression and liberation (private and public)

Kilori Susuve (National Theatre Company of Papua New Guinea)
The National Theatre Company of Papua New Guinea [Paper]

Keywords: William Takaku ; National Arts School ; Faculty of Creative Arts ; National Theatre Company of New Guinea ; government cultural institution ; heritage ; theatre network ; locally written plays ; indigenous people (training for) ; traditional dance ; folk-lore ; promotion of theatre arts ; 1974 - 1993 ; touring (within PNG and abroad)

Joanne Tompkins (La Trobe University)
"Spectacular resistance": metatheatre in Postcolonial drama [Paper]

Keywords: Athol Fugard ; Louis Nowra ; Sharon Pollock ; Wole Soyinka ; Derek Walcott ; Homi Bhabha ; The Island ; The Golden Age ; Blood Relations ; Death and the King's Horseman ; Pantomime ; metatheatre ; revision ; frame play ; mimicry ; post-colonial ; specularly ; re-visioning ; dislocation

Anthony Uhlmann (University of Sydney)

Resistance without ideology: power, escape and freedom in Foucault, Deleuze and Beckett
[Paper]

Keywords: Foucault ; Deleuze ; Guattari ; Beckett ; The Unnamable ; Eleutheria ; Rough for Theatre 2 ; What Where ; Catastrophe ; critique of power ; concept of "escape" ; resistance ; strategies of opposition ; failure (positive/negative aspects)

Eugene van Erven (Rijksuniversiteit, Utrecht, Nederland)
On the Edge: and the pitfalls of multicultural theatre [Paper]

Keywords: Utrecht College of the Arts ; Cry of Asia! ; On the Edge ; multiculturalism ; crossculturalism ; interculturalism ; Netherlands ; racism ; rightwing nationalism ; political theatre ; mobile theatre festival ; Asia-Pacific countries ; multicultural theatre projects ; Melbourne ; Adelaide ; Darwin

Ron Verburg (University of Central Queensland, Rockhampton)
An Indonesian Macbeth [Paper]

Keywords: Macbeth ; production ; versions ; Indonesia ; Yogyakarta ; wayang ; dalang ; women

David Watt (University of Newcastle)
Street Arts: community cultural development and/or "excellence" [Paper]

Keywords: Street Arts Community Theatre Company ; Australia Council ; community theatre practice ; European models ; cultural work ; community development ; formation of policy ; mutually exclusive categories

Putu Wijaya (Teater Mandiri, Jakarta)
Starting from what exists (a concept for theatre) [Paper]

Keywords: Teater Mandiri (Autonomous Theatre) ; Indonesia ; collective ritual/event ; traditional ; folk ; contemporary ; continuous renewal ; Bali ; Desa/Kala/Patra (place/time/atmosphere) ; Eastern theatrical traditions ; Western theatre ; "starting with what exists" ; social reality

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