

ADSA 2007 Conference: Extreme States

Australian Association for Theatre, Drama and Performance Studies

La Trobe University : ADSA

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2007 ADSA Annual Conference

Extreme States

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Issues of Scale - political, performative, emotional

Hosted by the University of Melbourne, School of Creative Arts and

La Trobe University, School of Communications, Art and Critical Enquiry.

Melbourne 3-6 July 2007

Convenors: Dr. Peter Eckersall, University of Melbourne
Ms. Meredith Rogers, La Trobe University

For further information please email:
adsa2007-conference@unimelb.edu.au



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Call For Papers

Australasian Association for Theatre, Drama and Performance Studies (ADSA) 2007 Annual Conference

hosted by -
The University of Melbourne, School of
Creative Arts and La Trobe University, School
of Communications, Arts and Critical
Enquiry.



Melbourne 3-6 July 2007

**EXTREME STATES: Issues of Scale—
political, performative, emotional**

[Download Call for Papers pdf \(633k\)](#)

The 2007 ADSA conference calls for papers,
panels, presentations and other relevant
contributions on the theme of Extreme
States: Issues of Scale—political,
performative, emotional



While the conditions of fundamentalism and various other ideological essentialisms are intrinsic to our present condition, resistances through arts communities and social spaces take various forms of extremity. Actions range from the apocalyptic, gigantic, and presentational to a more intimate sense of sharing evident in the recent hybrid theatre of bodies, text and little stories.

This conference seeks to address the creative and political possibilities and problematics of extreme states, large and small. We invite proposals for contributions on the following topics and/or related themes:

- Fundamentalist acts
- Performance and/as ideology
- The politics of presentation and the presentation of politics
- The performance of consensus
- The multitude in extremis

• Torture

• Aesthetic extremities - "big and little"

- Disciplining the actor: methods of training
 - The topology of emotions
 - Uses and abuses of emotions
 - Social worker as artist and vice versa
-
- The art of lying
-
- The rise of "small" theatre
 - The small as a political gesture
 - The 'personal is the political' made strange
 - The return of Theatre
-
- Faith
-
- The significance of the incidental gesture
 - The possibilities of extension
 - The reaching body – extension/hyper-extension
-
- Theatre and revolution

Contributors are encouraged to propose working groups, curated panels or individual papers.

Please submit proposals and abstracts up to 300 words by email:

**adsa2007-
conference@unimelb.edu.au**
by 31st March 2007

*Presenters will be notified by 11th May 2007.
The program will be published by end of May 2007.*

Conference Convenors:

Dr. Peter Eckersall, School of Creative Arts,
University of Melbourne
(eckersal@unimelb.edu.au)
Ms. Meredith Rogers, School of
Communications, Arts and Critical Enquiry,
La Trobe University
(m.rogers@latrobe.edu.au)

Keynote Speakers:

Una Chaudhuri, Professor of English and
Drama at New York University.

Michael Eigtved, Associate Professor at
Department of Theatre at University of
Copenhagen, Denmark.

Marianne Van Kerkhoven, Dance and
theatre dramaturge in Belgium, Kaaithheater,
Brussels.

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Registration fees:

Early Bird	\$275
Full	\$330
Full	\$165
Early Bird	\$220
Student	\$110
Student	\$80
Day	
Registration	
Full	
Day	
Registration	
Student	

**all prices in Australian Dollars
and inclusive of GST.*

All speakers must be ADSA members. [Click here for ADSA membership](#)

For further details of ADSA membership please contact Loretta Calverley

email: L.Calverley@latrobe.edu.au or
telephone +61 3 9479 2342

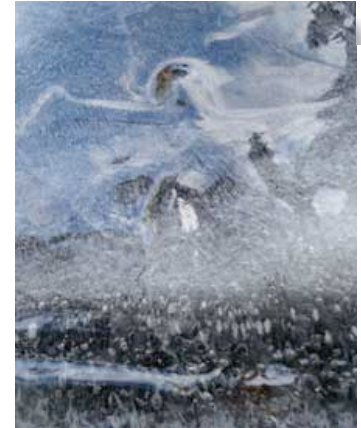
All participants must register to attend the conference. Registration includes a program, booklet of abstracts, three lunches, morning and afternoon tea.

[Download pdf REGISTRATION FORM \(144k\)](#)

Early Bird offer ends 31st March 2007

For more information please email:
adsa2007-conference@unimelb.edu.au

Presenters at the symposium will need to arrange their own [transport and accommodation](#).



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Accommodation

Below are a number of accommodation options that we recommend for the conference, as they offer good value and facilities, close to the University of Melbourne. They are listed from the most expensive to the cheapest, and range from five star hotels to hostels. Contact details are provided so that you can make your own booking.

All prices are quoted in Australian dollars. Please confirm prices before booking.

Once you have made your booking, please let us know the details of your arrival and departure dates, where you are staying and the contact number if you know it. We will maintain a database in case we need to contact you for any reason. Please email this information to Melinda by email: mhetzel@unimelb.edu.au

If you prefer to stay elsewhere, the website below may be useful:

<http://melbourne.citysearch.com/au/section/visitor-guide/>

The 'Find Accommodation' section on this page allows you to search for a range of accommodation options, from backpacker hostels to deluxe hotels.

Marriott Hotel

Corner Elizabeth and Lonsdale Streets
Melbourne, Victoria, 3000

Ph: (+61 3) 9662 3900

Toll free: 1800 331 118

Fax: (+61 3) 9663 4297

<http://marriott.com.au/>

Approximately \$235-350 per night, breakfast from \$26.

This hotel offers luxury accommodation near Melbourne's CBD, approximately 20 minutes walk from the university, or ten minutes by tram. The Marriott offers all the facilities and services that you would expect from a five star hotel.

[top](#)

Rydges Hotel

701 Swanston St

Carlton, Victoria, 3053

Ph: (+61 3) 9347 7811

www.rydges.com.au



\$165/night, \$15 for a hot buffet breakfast.

This hotel is less than five minutes walk from the University, and offers excellent accommodation. To receive the rate of \$165/night, specify when booking that you are attending a conference at the University of Melbourne. Early reservations are advised.

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Jasper Hotel

489 Elizabeth St
Melbourne, Victoria, 3000
Ph: (+61 3) 8327 2722
Toll free: 1800 468 359
Email: stay@jasperhotel.com.au
www.jasperhotel.com.au

\$143/night for a single room, \$15-\$20 breakfast extra.

This hotel is 20 minutes walk from the university or ten minutes by tram. It offers very comfortable accommodation, including internet access, telephone, television, refrigerator and tea and coffee-making facilities.

To receive the rate of \$143/night, please quote "ADSA" when making a booking.

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The Travel-Inn Hotel

Corner Grattan and Drummond Streets
Carlton, Victoria, 3053.
Ph: (+61 3) 9347 7922
email: res@thetravelinn.com.au
www.thetravelinn.com.au

\$125/night, \$15-\$20 breakfast extra.

This four-star hotel offers high-quality accommodation only five minutes walk from the university, and right next to Melbourne's famous Lygon St ('Little Italy'), with its renowned Italian restaurants. Rooms have a queen-size bed (or twin beds), en-suite, TV, telephone, tea and coffee-making facilities, refrigerator and internet-access port.

To receive the special rate of \$125/night, specify when booking that you are attending a conference at the University of Melbourne.

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Vibe Hotel Carlton

441 Royal Parade
Parkville, Victoria, 3052
Ph: (+61 3) 9380 9222
Fax: (+61 3) 9387 6846
Email: vhcm@vibehotels.com.au
<http://www.vibehotels.com.au/>

\$125/night, \$135 including breakfast

This is a four star hotel opposite the lovely Princes Park, and approximately 20 minutes walk from the university (or a five minute tram ride).

To receive the rate of \$125/night, specify when booking that you are attending a conference at the University of Melbourne.

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Graduate House

220 Leicester Street

Carlton, Victoria, 3053

Ph: (+61 3) 9347 3428

Email: admingh@graduatehouse.com.au

<http://www.graduatehouse.com.au/>

\$100/night (with en-suite, including breakfast 7 days, and dinner Mon-Fri)

\$85/night (with shared bathrooms, including breakfast 7 days, and dinner Mon-Fri)

The University of Melbourne Graduate Club is situated opposite the university campus, and offers high-quality accommodation and facilities, including breakfast every day, and dinner from Monday to Friday.

The standard room in the Graduate Club Building (\$100/night) features excellent modern accommodation, including single bed, en suite, telephone and internet-access port, and desk. Double and twin rooms in this building are available for \$150/night.

The Graduate House Terraces next door offer older-style student accommodation in traditional terrace buildings, with shared bathrooms (men's and women's). Single rooms in the terraces are \$80/night and include single bed, desk and wardrobe. There are some deluxe single rooms with balcony for \$85/night, and double and twin rooms in the terraces are \$105 per night.

Accommodation at Graduate House is in high demand so it is strongly recommended that you make your booking as early as possible.[top](#)

University College Academic Apartments

University College, College Crescent

Parkville, Victoria, 3052

Ph: (+61 3) 9347 3533

Fax: (+61 3) 9347 1549

Email: t.branagan@unicol.unimelb.edu.au

www.unicol.unimelb.edu.au/visiting_academics/

\$73/night for a small one bedroom apartment (double \$93/night)

\$95/night for a one bedroom apartment (double \$115/night)

\$110/night for two bedroom apartment (double \$130/night)

This price includes three meals per day, and is valid for stays of three or more nights.

These apartments offer fully self-contained accommodation but also allow access to all the facilities of University College. The college is in pleasant grounds on the fringe of the university, ten minutes walk from the centre of the campus. Apartments include telephone, internet access, kitchen (kitchenette in the small apartments), refrigerator and television. Three meals a day are provided in the dining hall, with the option of a packed lunch.

There are very limited numbers of apartments available, so we advise that you book early.

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Trinity College

The University of Melbourne

Royal Parade

Parkville, Victoria, 3052.

Ph: Mark Gordon, (+61 3) 9348 7550

Mobile: 0419 109 060

Email: mgordon@trinity.unimelb.edu.au

www.trinity.unimelb.edu.au

\$63/night (includes full cooked breakfast and all linen.)

This university college offers accommodation on the edge of the university campus, set in lovely grounds. Rooms are available in a beautiful old building, and include single bed, desk, wardrobe, internet-access port, telephone (internal calls only) and linen and towel. There is access to shared bathrooms and laundry facilities. These are student rooms, but are comfortable and well-equipped. A full cooked breakfast is included.

Please download the Trinity College accommodation registration form [here](#) (297k) and return to:

mgordon@trinity.unimelb.edu.au

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The Nunnery

116 Nicholson St

Fitzroy, Victoria, 3065

Ph: (+61 3) 9419 8637

Toll free (in Australia) 1800 032 635

Fax: (+61 3) 9417 7736

Email: infonnunery@bakpakgroup.com

<http://www.nunnery.com.au/>

\$65-\$125 for single and double rooms, \$26-\$30 for dormitory rooms. All rates including continental breakfast and complimentary tea and coffee.

This hostel is set in a historic former nunnery, and offers dormitories and some private rooms. It is a fifteen minute walk from the University, across the beautiful Carlton Gardens.

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Mebourne Metro YHA

78 Howard St,

North Melbourne, Victoria, 3051.

Ph: (+61 3) 9329 8599

Fax: (+61 3) 9326 8427
Email: melbmetro@yhavic.org.au
www.yha.org.au

\$125 self-catered apartment, \$78-88 for single and double rooms, \$26-30 for single-sex dormitory rooms.

This hostel offers some private rooms and self-catered apartments, and is fifteen minutes walk from the university. Facilities include a fully licensed café, travel agency, 24-hour internet lounge, fully equipped guest self-catering kitchen, launderette, new bicycles for hire, and shared bathrooms.

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The Stork Hotel

504 Elizabeth Street
Melbourne, Victoria, 3000.
Ph: (+61 3) 9663 6237
Email: admin@storkhotel.com
www.storkhotel.com

\$55/night (single)
\$65/night (double)
\$65/night/person (twin)
\$27/night/person (triple and quad dorm rooms)

The Stork Hotel offers accommodation half way between the university campus and the city centre, opposite the famous Victoria Markets. The hotel is a 10-15 minute walk from the university. The Stork is a friendly, family-run hotel with a strong involvement in Melbourne's theatre scene. Rooms are clean and secure, with bed, desk, refrigerator, shared bathrooms, and access to laundry facilities and a fully-equipped kitchen. [top](#)

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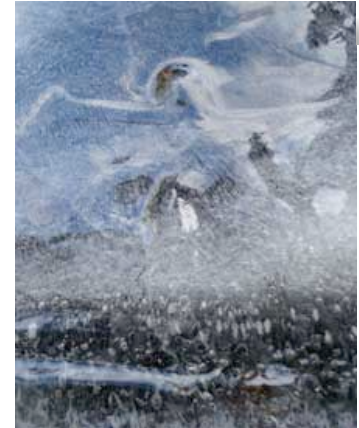
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Convenors

[Dr. Peter Eckersall, School of Creative Arts,
University of Melbourne](#)

Peter Eckersall teaches Theatre Studies at the University of Melbourne and has had a long time association with theatre in Japan. He is author of 'Theorizing the Angura Space: Avant-Garde Performance and Politics in Japan 1960-2000' (Brill 2006) and coeditor of Performance Paradigm journal. He is resident dramaturg for the Not Yet It's Difficult (NYID) performance group and has worked on a number of collaborations between Australian and Japanese artists including the NYID-Gekidan Kaitaisha 'Journey to Con-fusion' project (1999-2003).
Email: [eckersal \[at\] unimelb.edu.au](mailto:eckersal[at]unimelb.edu.au)



[Ms. Meredith Rogers, School of
Communications, Arts and Critical Enquiry,
La Trobe University](#)

Meredith Rogers is a director, designer and sometime performer. She received the 2002 Ewa Czajor Memorial award for a woman director and her production of Breath by Breath in 2003 was nominated for a Green Room Award for best Production, Fringe. She teaches theatre and performance at La Trobe University and her current research project is focused on the transformational relationship between actor and chair on stage.
Email: [m.rogers \[at\] latrobe.edu.au](mailto:m.rogers[at]latrobe.edu.au)



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Speakers

Keynote Speakers:

Una Chaudhuri is Professor of English and Drama at New York University. She is the author of *No Man's Stage: A Semiotic Study of Jean Genet's Plays*, and *Staging Place: The Geography of Modern Drama*, as well as numerous articles on drama theory and theatre history in such journals as *Modern Drama*, *Theatre Journal*, and *Theatre*. She is the editor of *Rachel's Brain and Other Storms*, a book of scripts by performance artist Rachel Rosenthal, and co-editor, with Elinor Fuchs, of the award-winning critical anthology *Land/Scape/Theater*. She was guest editor of a special issue of *Yale Theater on "Theater and Ecology,"* and of a forthcoming issue of *TDR: The Journal of Performance Studies on "Animals and Performance."* She has served on the Executive Committee of the Drama Division of the Modern Language Association, chairs the panel of judges for the Callaway Prize for the Best Book on Drama and Theatre, and has been a judge of the the Obie Awards and the Alpert Awards. She is writing a book on *Animals and Performance*.



Michael Eigtved (b. 1964) BA in musicology and MA in Arts and Cultural Studies, ph.d. in 1998 on a dissertation on *Urbanity and Aesthetics in musicals*, from 1999 Associate Professor at Department of Theatre at University of Copenhagen, Denmark, has published a number of books and articles mostly on popular culture, circus, cross-over performance, and music theatre.

Marianne Van Kerkhoven works as a dance and theatre dramaturge in Belgium, in particular at Kaaitheater in Brussels. She has acted as dramaturge for Anne Teresa De Keersmaecker, Jan Lauwers, Jan Ritsema, Emio Greco and Hooman Sharifi, among others. She teaches at P.A.R.T.S. and Rits in Brussels, at the university in Antwerp and at Dasarts in Amsterdam. She was a member of the editorial board of *Etcetera*, the Flemish magazine of performing arts, for more than twenty years, and editor-in-chief

of the quadrilingual magazine Theaterschrift
from 1990 to 1995.

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[Download Program Here pdf](#) (115k)

ADSA EXTREME STATES 2007:

Issues of Scale – Political, Performative, Emotional

3-6 July 2007



Daily Program

Unless otherwise noted, all venues are in the Art Centre Building, University of Melbourne (near corner of Grattan and Swanston Streets, entrance from Swanston Street).



TUESDAY 3 JULY

5:30-6:30pm **Early Registration** with Loretta Calverley - Helpers: Eddie, Claire, Simon, Anna

18.00 **Welcome Reception** in the Open Stage Theatre - Guest speaker: Hannie Rayson
Helpers: Sarah F, Sarah H-S, Caitey, Amy

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WEDNESDAY 4 JULY

8:30-10am **Registration** with Loretta Calverley - Helpers: Eddie, Jenny, Sunny

9.30: **Keynote presentation** Open Stage Theatre - Professor Una Chaudhuri (New York University)
The Anthropological Machine in Overdrive: Zooësis and Extremity
Chair: Peta Tait

11.00-11.30: **Coffee**, Open Stage Foyer

11.30-13.00 **Panels 1**

1.1 Room 419 Chair: Gaye Poole - Helpers:
Anna

Adriann Smith: Local Bodies Aging (Dis-Gracefully) in Theatre Space in Aotearoa/New Zealand – Pākehātāngā in Performance; in 'Fishnet' a dance work.
Amanda Card: Becoming undone with the dances of Martin del Amo.
Barry Laing: Physical Practice / Imaginal Play: Un-disciplining the Performer.

1.2 Room 317 Chair: Geoffrey Milne Helpers:
Jenny, Catherine

Mark Seton: Culture or Cult: When does the disciplining of the actor become abuse?
Edwin Creely: Shaping a theatre community for participation and action: A Midsummer Night's Dream in a community theatre company.
Kris Plummer: POP UP!: the Dramaturgy of Displacement.

1.3 Room 319 Chair: Alison Richards
Helpers: Caitey

Julie-Anne Long: The Invisibility of the Long Distance Dancer.
Past/Present/Tense...very tense situation.
Maggi Phillips: Jointed emotional states: the falling spectrums of dance.

1.4 Room 222 Chair: Ian Maxwell Helpers:
Eddie

Denise Varney: Extreme States: The politics of presentation and the presentation of politics.
Gert Reifarth: Extremities of Vision: Slovenian band LAIBACH, war porn and the terror of performance.
Alexandra Kolb: Clashing Ideologies, Johann Kresnik's Choreography of German Reunification.

13.00-14.30 **Lunch** - Helper: Eddie
Union House, Grand Buffet Hall

14.30-16.00 **Panels 2**

2.1 Room 319 Chair: David Williams
Helpers: Eddie

Adam Broinowski: Know No Cure in KL: Catastrophe, censorship and commercialisation.
Rand Hazou: The Body in Extremis: Asylum Seekers and Acts of Resistance.
Mammad Aidani: Writing in Displacement.

2.2 Room 419 Chair: Helpers: Simon Maurie Scott: Dramatic Adaptation: "action research" approaches applied to an investigation of its principles and practices. A one-hour workshop.

2.3 Room 222 Chair: Maryrose Casey
Helpers: Catherine
Adrian Kiernander: Representations of violence and combat in Australian productions of Shakespeare.
Alison Lyssa: Theatre as agent of the heart in its struggle against annihilation, in Wesley Enoch, Black Medea, and Stephen Sewell, Gates of Egypt.
Martina Lipton: 'Sweet Nell' and Charity: The Framing of Nellie Stewart.

2.4: Room 317 Chair: Jonathan Bollen
Helpers: Caitey
Ian Maxwell: Total Commitment: Poor Theatre, The Tempest and the Performance Syndicate.
Adrian Guthrie: A provisional theory of relativity: technology, creative culture and war.
Paul Rae: 'Tearing': Public Weeping and the Singapore Stage.

16.00-16-30 **Coffee** Open Stage Foyer

16.30.18.00 **Panels 3**

3.1 Room 222 Chair: Geoffrey Milne Helpers: Caitey
Angela O'Brien: Risky Business: Engaging marginalised Young People in the Creative Arts.
Tom Burvill: Sidetrack's 'The Pessoptimist': a tragic-comedy of a state(s) of extremity.
Guy Hooper: What happened to Community Theatre?

3.2 Room 317 Chair: Denise Varney Helpers: Amy T.
Yuji Sone: Do robots perform?: human-machine performative interaction in Japan.
Sofia Ahlberg: The case for moral greyness.
Kate Rossmanith: Dolce & Gabbana, Jean-Philippe Rameau and Patrick White: how practitioners perform 'intellectual prestige' and 'high cultural product' in theatre rehearsals.

3.3 Room 419 Chair: Bree Hadley Helpers: Simon
Panel: Madness in their Method: three case studies reflect on cacophony from inside the

ear of performance-led research.
Julie Robson: Strapped to the mast of reason: on becoming your own Odysseus and undermining the poetic voices in performance led research.
David Fenton: The Extreme Tyranny of 'Thick Data' in Practice-led Research.
Leah Mercer: The autism of the reflective practitioner.

3.4 Room 319 Chair:: Joanne Tompkins.
Helpers: Sunny, Catherine
Panel: Dialogues on representation:
Ngapartji Ngapartji and The Odyssey. Helena Grehan, Alex Kelly, Angela Campbell, Rene Newman-Storen,

18.30 **Book Launches** - Helpers: Sarah F, Dean, Anna, Caitey, Amy, Simon
The Open Stage Theatre

Peter Eckersall, Theorizing the Angura Space: Avant-Garde Performance and Politics 1960-2000 (Brill 2006).
Helen Gilbert & Jacqueline Lo, Performance and Cosmopolitics (Palgrave Macmillan, 2007)
Joanne Tompkins, Unsettling Space: Contestations in Contemporary Australian Theatre (Palgrave Macmillan, 2006).
Adrian Kiernander, Jonathan Bollen and Bruce Parr (eds.), What A Man's Gotta Do?

19.30 Close

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THURSDAY 5 JULY

9-10am **Registration** - Helper: Claire

9.30-11.00 **Panels 4**

4.1 Room 222 Chair: Bree Hadley Helpers: Anna
Bagryana Popov: The body, politics and injustice: is it possible to speak about injustice and political cruelty through physical performance?
Mary Anderson: Altered States: The Neurobiology of Psychological Torture in Stephen Sewell's Myth, Propaganda and Disaster in Nazi Germany and Contemporary America.
Suzanne Little: Re-presenting the Traumatic 'Real'.

4.2 Room 317 Chair: Guy Hooper Helpers: Jenny, Catherine

Paul Moore: An Actor Explores the Myth of Social Flight.
Hilary Halba: Torture and Tango: Politics, Socio-biology and the Dance of Intimacy in Stuart Hoar's Backwards in High Heels.
Tracy Bourne: The Intimate Spectacular: Telling the truth in music theatre.

4.3 Room 319 Chair: Helena Grehan
Helpers: Claire
Helena Hammond: Dancing in Extremis: new technologies and the new humanism in the choreography of Wayne McGregor.
Glen McGillivray: "Globing" the globe: the theatricality of September 11.
Jodie McNeilly: Voting together: towards a poetics of the political.

4.4 Room 409 Chair: William Peterson
Helpers: Caitey
Glenn D'Cruz: Documentary Video in Post-Dramatic Theatre: We Built This City and Hamletmachine.
Christine Comans: Small, Medium, Large: Theatre Companies and Issues of Scale: A Case Study of a Medium-Sized Company.
Rachel Forgasz: Flagships and Ivory Towers; Fences, Gateways, Fields.

11.00-11.30 **Coffee** Open Stage Foyer

11.30-13.00 **Panels 5**

5.1 Room 319 Chair: Geoffrey Milne
Helpers: Caitey
Maryrose Casey: Performative consensus of race and nation: what is being performed?
David O'Donnell: From the epic to the intimate: the new politics of Maori theatre.
Khairul Chowdhury: Present and past extreme acts: Bill Reed's Truganinni (1960) and John Harding's Enuff (2003).

5.2 Room 419 Chair: Helpers: Simon Elissa Goodrich and Sean Bacon:
"before...after, part 2" - an audio-visual performance presentation.

5.3 Room 317 Chair: Peta Tait
Helpers: Anna
Joanna Clyne: Pushing the Chalk Boundaries: The Spatial Anomalies of Street Performance in Australia.
Janys Hayes: Documenting the site-specific: non-theatre spaces, politics and the landscape.
Justine Shih Pearson: 'Audiowalking and the performance of interculturality'.

5.4 Room 222 Chair: Gaye Poole Helpers:
Eden, Claire
William Peterson: The Singapore Arts
Festival: Politics and the International Arts
Mart.
John Davies: Aesthetics & Didactic Intention;
Community Theatre and its modal interface
with Common Beauty.
Alison Richards: Exploding at the Edges:
Back To Back Theatre's POD Project.

13.00-15.00 **Lunch** Helper: Simon, Claire
Union House, Grand Buffet Hall

Caucuses

State of Play: A meeting to discuss changes
at Griffith and UWS and to compare the
outlook for Theatre, Drama and Performance
Studies across institutions: The Open Stage
History Project: room 222
Post-Graduate: room 317

15.00-16.30 **Panels 6**

6.1 Room 222 Chair: Denise Varney Helpers:
Claire, Jenny
Sarah French: Minority-memory and the
female subject in the theatre of Laurence
Strangio and Caroline Lee.
Emma Hughes Who shot the feminist? An
investigation of farce in Joanna Murray-
Smith's The Female of the Species.
Jasna Novakovic: The Dialectic of Myth and
Subversion.

6.2 Room 419 Chair: Mark Seton Helpers:
Simon
Narda Shanley: Physical Discomfort, Psychic
Safety: vigorous actor training as new
emotional topography.
Ursula Neuerburg-Denzer: The Topology of
Emotions – Disciplining the Actor Emotions in
Performance: Awareness-Fear-Control-
Contagion.
Janet McDonald: "Acting ... Like a Man":
Masculinities and Pedagogy in an Actor-
Training Institution.

6.3 Room 317 Chair: Jonathan Bollen
Helpers: Caitey
Panel: Extreme Acts in Circus
Peta Tait: Performing Australianness as
Exotic Fauna.
Rosemary Farrell: Foot Fetish.
Mark St Leon: Truth & Identity: Circus Use &
Circus Abuse.

6.4 Room 319 Chair: Helena Grehan
Helpers: Anna
Ryan Hartigan: 'They Watch Me as They
Watch This': Alfred Jarry, Symbolism and

self-as-performance in fin de siècle Paris.
Swati Pal: Look Back at Anger: Red Ladder
Theatre company and Agit-prop theatre in
Britain.

16.30 **Travel to Malthouse Theatre**

Helpers: Anna, Claire, Caitey, Catherine
(113 Sturt Street Southbank).

Take any tram through the city and get off at
the VCA and walk towards the red smoke
tower.(It's the chimney from the Citylink
Tunnel)

17.30-19.00 **Keynote** presentation, Tower
Theatre, Malthouse

Marianne Van Kerkhoven (Kaaitheater)

War and apocalypse: extreme states in
contemporary theatre and community in
Europe

19.00 Finish

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FRIDAY 6 JULY

9-10am **Registration** with Loretta Calverley
Helper: Claire

9.30-11.00 **Keynote** presentation, The Open
Stage,
Michael Eigtved (University of Copenhagen)
Extreme States: Ceremonies, Circus and
Social Order.

11.00-11.30 **Coffee** Open Stage Foyer

11.30-13.00 **Panels 7**

7.1 Room 222 Chair: Glen D'cruz Helpers:
Claire, Jenny

Panel: Beyond a Baseness of the Feminine:
Extreme acts and female embodiment in
performance, 1871 to the present.

Jonathan Marshall: "Knights of the speculum"
and Hypnotic Extremes: Illness, ecstasy and
medical performance in the early history of
hypnotism and neuropsychiatry.

Julie Robson: Extreme Fantasies in the Body
of the Voice: Femme fatales, corporeal
knowledge and the singing from two mouths.

Renee Newman-Storen Terri and the X:
Crossroads in the performance of bio-ethics.

7.2 Room 317 Chair: David Williams

Helpers: Anna

Bree Hadley: 'With a vengeance' – stagings

of self in contemporary performance.
Russell Fewster: Staging David Hicks.
Sandra Gattenhof: Bound to Honour: the
detention of David Hicks as performance.

7.3 Room 319 Chair: Adrian Kiernander
Helpers: Eddie
Jonathan Bollen: Rendering the everyday
ordinary: Australian variety performance as
excursive practice.
Georgie Boucher: Paul Capsis as identity in
excess in Barrie Kosky's 'Boulevard
Delirium'.
Kim Baston: The irresistible force meets the
immovable object: a director and a musical
director get into an extreme state over 16
bars of Louis Jordan.

7.4 Room 419 Chair: Joanne Tompkins
Helpers: Amy T.
Gaye Poole: Small but not 'signifying
nothing': small theatre projects (2007)
C. Veronica Quinteros: The moment before
Performance: The ontology of Performance
Caroline Wake: Witnessing Degree Zero:
Performance, Disappearance, and the SIEV X
Memorial Project

13.00-14.00 **Lunch** Helper: Eddie
Union House, Grand Buffet Hall

14.00-15.00 ADSA **AGM**, The Open Stage

15.00-15.30 Coffee The Open Stage Foyer

15.30 Panels 8

8.1 Room 319 Chair: Bree Hadley Helpers:
Jenny
Jutka Devenyi: Evolution versus Intelligent
Design: A Pseudo-Debate Performed with
Bona Fide Theatrical Tools.
Lesley Delmenico: "Spitting Out the Bones:"
Performing Presence, Invoking Emotion at
Cape Town's District Six Museum.
Rosemary Parsons: "This Play is Not Suitable
For a Woy Woy Audience": The Political Act
of Conceptualising the Regional Theatre
Spectator.

8.2 Room 317 Chair: Helena Grehan
Helpers: Claire
Edward Paterson: Politics in a Vegetative
State. Karen Finley's The Passion of Terri
Schiavo.
Catherine Fargher: Creating
emotional/biological space in performance:
exploring extreme physical states in Biotech

procedures

8.3 Room 222 Chair: Glen McGillivray

Helpers: Anna

Ronaldo Morelos; Performing the Success of
Bush 43: The Surge of Rhetoric and the War
President in the 79th Month.

David A. Williams: Cutting and running?

Keeping pace with the political and theatrical
spinning of the Iraq War.

17.00 **Finish** – Bump-out Helpers: Claire,
Amy J, Dean, Sarah H-S

19.00 **Conference Dinner**

The Kelvin Club

Melbourne Place

Melbourne VIC 3000

Telephone: 9654 5711

(Entrance from Russell street near Bourke
corner).

John Romeril will give a conference dinner
address.

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Conference bulletin May 8 2007

Dear Delegate,

We are looking forward to seeing you in Melbourne for the 2007 ADSA Extreme States Conference. This bulletin gives some of the latest news about the conference and tips for your visit to Melbourne.

Information about the **conference schedule, panel sessions and abstracts** will be on-line this week. Please make sure you find your panel time and fellow presenters. Only the title of the papers and name of the presenters are included on panel sessions schedule. For further information about papers and presenters please check the abstracts on-line (abstracts and presenter bios will be on-line in a weeks time).

We have a full conference with a diversity of presentations – more than 80 in all. Each panel session will have up to four break-out sessions. Each session will be 90 minutes long with three presenters. **Please prepare a 20 minute presentation and leave five minutes for questions. This includes the time it takes to show audio-visual material.** Chairpersons will be instructed to be very strict about timing papers. This restriction is necessary so that everyone can have an equal opportunity to present their work.

Each break-out session will be in a room fully equipped with AV to project power-point presentations and show dvd and video material. **We recommend that you bring powerpoint presentations on a cd rom or memory stick.** The computer equipment in the rooms is PC platform based. If you bring your own laptop to use in your presentation please ensure you bring the right connector. Each room also has a whiteboard and overhead projector for transparencies.

A couple of sessions are **performance and/or workshop** based. These will be in our studio room which is equipped with CD player, TV monitor, DVD and video player. There is also basic theatre lighting and a 10-channel dimmer. All performance presentations should look after their own technical support although we can provide further information about the range of equipment available.

Lunches and morning and afternoon tea will be provided each day.

We have three **books to launch** in the Open Stage on the Wednesday evening.:

- Joanne Tompkins, *Unsettling Space: Contestations in Contemporary Australian Theatre*, London, Palgrave Macmillan, 2006.
- Helen Gilbert and Jacqueline Lo, *Performance and Cosmopolitics: Cross-cultural Transactions in Australasia*, Palgrave Macmillan, 2007.
- Peter Eckersall, *Theorizing the Angura Space: Avant-Garde Performance and Politics in Japan 1960-2000*. Brill, 2006.

Books will be available to be ordered and/or purchased (and signed!).

The **conference dinner** will be on Friday (6/7) at the Kelvin Club (www.kelvinclub.com/). John Romeril will give the conference dinner address. The Kelvin Club is in the city and there are many bars in the laneways of inner Melbourne nearby for late night drinks.

And remember that it will be **winter**. Delegates can expect cool weather with temperatures ranging 14-16 in the daytime and 5-10 at night.

If you have any questions or suggestions please communicate through the conference email address: adsa2007-conference@unimelb.edu.au.

We will send a further bulletin in a couple of weeks. Please also view the website: www.sca.unimelb.edu.au/extremestates/ for the latest information.

Best wishes,

Meredith Rogers and Peter Eckersall

ADSA Extreme States conference, bulletin 2

18 June 2007

Dear Colleagues and Friends,

This is the second bulletin for delegates attending the 2007 ADSA 'Extreme States' conference. It is now only three weeks until the conference and we are looking forward to seeing you in Melbourne. Following are some points of clarification and advice.

Venue

There has been some confusion about the venue for the conference arising from the fact that the conference is co-hosted by the theatre programs at La Trobe and Melbourne universities. The conference will be held at The Art Centre Building, University of Melbourne (near corner of Grattan and Swanston Streets, entrance from Swanston Street). Information about how to get to the venue from the airport is included below.

ADSA membership

Please note that all presenters at the Extreme States conference must be financial members of ADSA. ADSA President Jonathan Bollan and Treasurer Meredith Rogers has requested that unfinancial members to fix-up arrears before the conference. For further information, please go the ADSA website at: www.adsa.edu.au/adsacontentpage.jsp?xcid=206. You can pay membership dues at the conference but this will be a separate payment to the conference registration.

Conference Dinner

Please book your tickets to the conference dinner. We know that people like to decide at the last minute but this makes booking difficult. If you think you want to go the dinner please let us know. All the ADSA prizes will be awarded at the dinner giving even more incentive to attend!!

Transport from the airport

Airport buses are regular and cheap (\$15.00 one way. See www.skybus.com.au). Buses go to Spencer Street, City. From Spencer Street it is a short cab ride to the university and nearby hotels. Or you can take a tram from Spencer Street, travel east to Swanston Street and change to a University Tram. Taxis from the airport to the University and nearby will cost about \$40-50 including the freeway toll. If you are driving down the Tullamarine Freeway, it becomes a toll road after Bell Street. You can purchase on-line passes at www.citylink.com.au.

Weather

Please keep an eye on the weather, we seem to be having a cold winter.

Powerpoint presentations and AV

We ask that you bring your powerpoint presentations on memory stick and/or CD. The equipment in the rooms for presentations is PC based (excepting room 419 and the Open Stage). Make sure you save images as JPEGs if you make your ppt on Mac. Video formats embedded into ppts often do not work on different platforms and we suggest that you bring AV on DVD or VHS tape.

Chairs for sessions

We will be seeking chairpersons for all the break-out sessions. Please let Meredith or myself know if you are able to chair a session and the days that you are available.

All information about the panel presentations including break-out rooms is now on-line. We will make any last minute changes at the conference.

Thanks everyone and safe travels and we look forward to seeing you in Melbourne.

Peter Eckersall and Meredith Rogers.

Conference convenors

ADSA 2007 Conference: Extreme States

Australian Association for Theatre, Drama and Performance Studies

La Trobe University : ADSA

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Extreme States

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The following venues will be used during the conference. Please refer to the [Campus Map](#) to identify where key venues are located.

Arts Centre building, corner of Swanston and Grattan Sts, Carlton; Building no. 199, K21 on the main campus map. You can enter the building either from Swanston St or from the courtyard on the other side of the building. This is the meeting and registration point for the conference and each day will begin in the foyer here. Morning and afternoon tea, as well as tea and coffee each morning before the day's sessions begin, will be served in the foyer outside the theatre. Women's toilets are even floors and men's are on odd floors near the lifts. Level one has both men's and women's toilets.

The Open Stage theatre can be found off the foyer level 2 of the Arts Centre Building. Keynotes and launches will be found here.

Rooms 222, 223 (level 2), 319 (level 3) and 409, 419 (level 4) are all located in the Arts Centre Building. Lifts can be found on level 2 (Swanston Street level). All floors can be accessed by stairs.

The Student Union Building (Union House, Building 130 on Map) has ATMs, pharmacy, food court, dry cleaning service, information centre, STA travel, internet access in the student computing centre and several other services.

The Grand Buffet Hall (between 1st & 2nd floors, Union House) will be the lunch venue for the duration of the conference. Access by main staircase in the centre of Union House, near information centre.

The Kelvin Club (Melbourne Place, Melbourne VIC 3000) Telephone: 9654 5711 is the conference dinner venue. Enter from Russell street near Bourke corner in the city centre.



The Malthouse Theatre (113 Sturt Street Southbank). Take any tram through the city and get off at the VCA (Grant St Stop) and walk towards the red smoke tower (chimney). Alternatively take tram No 1 (South Melbourne tram) from Swanston St and alight at stop #19 for The CUB Malthouse.

Lygon St has many restaurants and shops and runs parallel to Swanston St to the east.

The City Centre can be reached on any of the trams departing Swanston St heading south.

University College apartments and other colleges are located to the north of the main campus, a 5-10 minute walk along College Cres.

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ADSA 2007 Conference: Extreme States

Australian Association for Theatre, Drama and Performance Studies

La Trobe University : ADSA

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Opening Reception

Tuesday 3 July 6:30pm

The Open Stage, University of Melbourne
Corner of Grattan and Swanston St

Guest Speaker: Hannie Rayson

Book Launches

Wednesday 4 July 6.30pm

The Open Stage, University of Melbourne
Corner of Grattan and Swanston St

Peter Eckersall, *Theorizing the Angura Space: Avant-Garde Performance and Politics 1960-2000* (Brill 2006).

Helen Gilbert & Jacqueline Lo, *Performance and Cosmopolitics* (Palgrave Macmillan, 2007)

Joanne Tompkins, *Unsettling Space: Contestations in Contemporary Australian Theatre* (Palgrave Macmillan, 2006).

Adrian Kiernander, Jonathan Bollen and Bruce Parr (eds.), *What A Man's Gotta Do?*

Conference Dinner

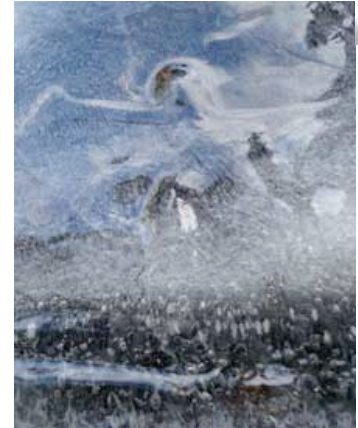
Friday 6 July

The Kelvin Club
Melbourne Place
Melbourne VIC 3000
Telephone: 9654 5711
Fax: 9650 8069
enquiries@kelvinclub.com

\$65 (inc. three course meal and standard drinks)

Guest Speaker: John Romeril

see: <http://www.kelvinclub.com/>



Please register your attendance at these events when [registering](#) for the conference.

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