

Conference schedule

Day 1 Tuesday 30th June

5:30pm – 7:00pm

Registration (with light refreshments)
Venue: Perth Institute of Contemporary Arts (PICA)
Perth Cultural Centre, James Street, Northbridge

6.30pm – 7.30pm

Opening Address and Reception (with light refreshments)
Venue: PICA, Perth Cultural Centre, James Street, Northbridge

8.00pm

Performance of *The Duel*. Directed by Matthew Lutton and produced by Thin Ice in association with PICA and the Sydney Theatre Company
Cost: \$10
Bookings essential.
Phone: 9228 6300 or www.pica.org.au
Venue: PICA, Perth Cultural Centre, James Street, Northbridge

8.30am-9am:

Registration (WAAPA foyer, Building 1, ECU Campus)

9am-10.30am:

Keynote Address:

Speaker: Tracy C. Davis
Title: "Performative Time"
Venue: 3.201

10.30am-11am:

Morning tea (WAAPA foyer, Building 1, ECU Campus)

11am-12.30pm

Panel 1

Venue: 3.101

PUBLISHING PANEL

Chair: Helena Grehan

Panelists:

Joanne Tompkins 'Publishing from you PhD'

Geoffrey Milne 'Preparing journal articles and approaching journals'

Jane Goodall 'Planning and preparing a book proposal'

Ian Maxwell 'Writing and publishing book chapters'

Veronica Kelly 'What editors of a series might look for'

Session 1

Venue: Media Lab 7, 3.236

Barbara Bell - "The E-learning boom: breaking down studio walls"

Kim Flintoff - "There is no virtual experience: immersive strategies for learning through online Drama"

Session 2

Venue: 3.108

Gillian Arrighi & Victor Emeljanow - "Entertaining Children: Aspects of the employment of children in the entertainment industry in Britain and Australia 1879-1921"

Bill Dunstone - "'Boom' and 'bust' in a penal colony: performance, collective memory, and convictism"

Rosemary Farrell - "Assimilation in the circus"

12.30pm-1.30pm:

Lunch (WAAPA foyer, Building 1, ECU Campus)

1.30pm-3pm:

Panel 2

Venue: 3.101

ARC CENTRE OF EXCELLENCE FOR CREATIVE INDUSTRIES PANEL:
Boom and bust in the Creative Industries: Artists, Creatives & Innovators ... where to now?

Chair: Maggi Phillips

Participants: Lelia Green, Julie Robson, Robyn Torney

Session 1

Venue: 3.201

Rob Giblett - *"Terrifying prospects and resources of hope minescares, timescapes and the aesthetics of the future"*

Jonathan W. Marshall - *"Sublime Annihilation: The Performance of Subjective Disappearance & Capitalism in the Photography of Edward Burtynsky"*

Alexa Taylor - *"The Art of Localisation; performing the personal in landscapes of boom and bust"*

Session 2

Venue: 3.112

Hsiao-Mei Hsieh – *"Opela in Taiwan: Commercial Theatre, Grassroots Theatre, and Intellectual Theatre"*

Diane Looser - *"Economies of the Exotic: Travel, Tourism, and the Re-Production of Hawai'i in the Performance Art of Leilani Chan"*

William Peterson - *"Boom and Bust at Ati-Athihan: Inventing and Reimagining Tradition at the Filipino Mardi Gras"*

Session 3

Venue: 3.108

Michael Beh - *"'Isininity' and The Magus: The Actor as 'Universal Boom' or Numinous Starburst on the Contemporary Stage"*

Adrian Guthrie – *"Inflated expectations, a global oil crisis, funding reform: Laboratory theatres in a time of national and international crisis; or, the impact of oil, LSD and other chemical agents of change in 1970s experimental theatre in Australia"*

Meredith Rogers - *"An Adaptable Aesthetic: Performing the Happy Accident and the Everyday"*

3pm-3.30pm:

Afternoon Tea (WAAPA foyer, Building 1, ECU Campus)

Book Launch

Performance, Ethics and Spectatorship in a Global Age by Helena Grehan
Launched by Jane Goodall

3.30pm-5pm:

Session 1

Venue: 3.201

Yana Taylor - *"When too much is never enough and a tiny glimpse is way too much: Australian media and violence between intimates"*

Jo Loth – *"Mind Games and the cabaret persona: The challenges of manipulating persona within an intimate space"*

Rebecca Clifford - *"Boom or Bust: Creativity and Depression – an exploration of the Artist's Psychological Experience"*

Session 2

Venue: 3.208

Jerry Jaffe - *"Theatre is a strange loop: Feedback loops on stage and in the mind"*

Joshua Schwebel - *"Giving the Lie: The escape acts of the fictive document"*

John C. Ryan - *"Plants that perform for us. An Aesthetics of South-west Australian Flora"*

Session 3

Venue: 3.210

Denise Varney - *"Postwar boomers: Australian theatre's generation of 1968"*

Jasna Novakovic - *"Boom or Bust, or just Survival Times?"*

Julian Meyrick - *"Anatomy of Failure: Australian Nouveau Theatre and the Australia Council"*

Session 4

Venue: 3.108 – Performative Papers

Jennifer De Leon - *"My house burned down: A performance/paper about using; using, ravaging and the emergence of hope, relinquishment but not fatalism, a giving over but not a giving up"*

Dawn Albinger - *"Resisting romantic love - Turning the wound of amputation into a caress"*

Greg Burley - *"Third space of the male/female binary. The Ballad of Hercule Barbin"*

6.00pm

Drinks and launch of the exhibition

"boom"

Venue: Spectrum Project Space, 221 Beaufort Street, Northbridge, Perth (08)9328 2088 www.boom09.com.au/press

In this multi-disciplinary exhibition, artists consider how Perth's famed mining boom and its resulting economic prosperity has impacted their lives, their practices, and their approach to being an artist in WA. **"boom"** will explore the artists' response through fashion, sculpture, video works, striking architectural imaginings, photographs, large scale drawings and a series of performances.

7.00pm

ADSA Executive dinner

Venue: Dusit Thai Restaurant, 249 James Street, Northbridge

8.30am-9am:

Registration (WAAPA foyer, Building 1, ECU Campus)

9am-10.30am

Keynote Address:

Speaker: Susan Melrose

Title: "Signs of Life, Signs of the Times: and if all artists are semioticians?"

Venue: 3.201

10.30am-11am:

Morning tea (WAAPA foyer, Building 1, ECU Campus)

11-12.30pm:

Panel 3

Venue: 3.101

PRACTICE-LED RESEARCH PANEL: Resourcing practice-led research: institutions, supervisors and examiners for a booming/busted industry

Co-chairs: Leah Mercer & Julie Robson

Panelists: Ian Maxwell, Julian Merrick, Alison Richards & Denise Varney

Session 1

Venue: 3.108

Dominic Hong Duc Golding - "Have You Ever Wanted to See a Viet-French Spaghetti Western?"

Megan Evans - "An Olympic Opening Ceremony, a Major Motion Picture, A Rush Hour Broadcast in Times Square: Three Busted Opportunities for Jingju (Beijing opera) on the International Scene"

Robyn McCarron - "What boom? What bust? Initiative and resilience in regional community performing arts"

Session 2

Venue: 3.112 – Performative Papers

Suzanne Ingelbrecht – "Quiet country: killing the dream"

Julia Perkins & Ian Bolis - "The Web"

ROCKface: Marnie Orr & Rachel Sweeney - "Surface Tensions"

12.30pm-1.30pm:

Lunch (WAAPA foyer, Building 1, ECU Campus)

1.30pm-3pm

Keynote Address:

Speaker: Keiji Sawada

Title: "The Presentation of Australian Indigenous plays in Japan"

Venue: 3.201

3pm-3.30pm:

Afternoon Tea (WAAPA foyer, Building 1, ECU Campus)

3.30pm-5pm:

Session 1

Venue: 3.108

Maggi Philips - *"Artistic epistemology: Investing in the high stakes of legitimisation"*

Leah Mercer & Julie Robson – *"Mining for Methods: digging down with nine practice-led researchers"*

Lekkie Hopkins, Danielle Brady & Julie Robson – *"From practice to the page: Multi-disciplinary understandings of the written component of practice-led studies in academia"*

Session 2

Venue: 3.208

Matthew Lockett - *"Popular: The Art of Playing it Safe"*

David O'Donnell - *"The Politics of Avarice: Re-visiting Roger Hall's Sharemarket Comedies"*

Richard Fotheringham - *"Diggers as Drag Queens: Australian variety theatre in the 1920s"*

Session 3

Venue: 3.210

Maryrose Casey - *"Economies of colonial exchanges: Cross-cultural Performances on Stradbroke and Palm Islands in the late 1800s and early 1900s"*

Stephen Carleton - *"1940s Boom...then Bust?: Women Bush Realists of the 1940s vs Women Bush Fantasists of the 2000s. Uncovering the theatre of Gail Evans, Kathryn Ash, Mary Anne Butler and Ann Baranovski"*

Angela Campbell - *"Yandy: Walking the lie of a mining boom"*

5.00pm-6pm:

Excellence in Research Australia Initiative (ERA) Discussion

Venue: 3.101

8.30am-9am:

Registration (WAAPA foyer, Building 1, ECU Campus)

9am-10.30am:

ADSA Annual General Meeting

Venue: 3.201

10.30am-11am:

Morning tea (WAAPA foyer, Building 1, ECU Campus)

Performance: Abe Sada: ECU Music Composition Lecturer Cat Hope presents a performance of her bass-noise

Venue: TBA

11-12.30pm

Keynote Address:

Speaker: Jane Goodall

Title: *"Fullness and Emptiness"*

Venue: 3.201

12.30pm-1.30pm:

Lunch (WAAPA foyer, Building 1, ECU Campus)

1.30pm-3pm

Session 1

Venue: 3.108

Assessing Performed Knowledge/s Roundtable

Chair: Maggi Phillips

Session 2

Venue: 3.112

Marc Maufort - *"Western dramatic tradition going bust? Voices of cultural memory in native Canadian drama in English"*

Khairul H. Chowdhury – *"The Theme of 'loss and gain' in Aboriginal drama: a tale of destruction and consumption of Indigenous other"*

Janys Hayes - *"Wounding Song: acting together for opera's sake!"*

Session 3

Venue: 3.208

Kim Durban - *"Brome or Bust? An examination of the uncertainty factor in the theatre of 1638 and beyond"*

Glen McGillivray – *"Theatrum Mundi: the Booming Metaphor"*

Adrian Kiernander – *"Richard of Gloucester – master of space: the control of geography in the rise and fall of Richard III"*

Session 4

Venue: 3.210

Michael Coe - *"Booming or busted voices: what voices do they sustain or smother?"*

Cat Hope - *"Ka-boom - experiencing music through vibration in the work of bass project Abe Sada"*

Suzanne Little - *"Documentary Theatre/Performance – Boom or Bust"*

3pm-3.30pm:

Afternoon Tea (WAAPA foyer, Building 1, ECU Campus)

3.30pm-5pm

Session 1

Venue: 3.108

Ian Maxwell - *"Reflecting on Failure: Rex Cramphorn's 1988 Measure for Measure"*

Cate Clelland - *"Tennessee Williams and the see-saw of fame in mid C20th American theatre: the artist's life as boom-or-bust-exemplar"*

Veronica Kelly - *"Australia's Napoleon on Stage and Street"*

Session 2

Venue: 3.112

Bree Hadley - *"The moment of exchange: Risk, vulnerability, responsibility"*

Catherine Fargher – *"Boom or Bust – 'Sensational and Highly Irresponsible' – How an Australian Puppet Theatre Show Posed A Threat to the Stem Cell Research Debate in the USA – A 2008 Chicago Case Study"*

David Williams - *"Public bust ups and deeply personal national traumas"*

Session 3

Venue: 3.208

Gene Bawden - *"When size really does matter: Scale and the domestic aesthetic"*

Lisa Warrington – *"Big and little – sweeping away the traces"*

Anjali Gera Roy – *"Asian Kool or Punjabi Kool? Bhangra in Britain and Bhangrapop in India"*

Session 4

Venue: 3.210

Ryan Hartigan - *"Performance of the Haka in world rugby"*

Julia Perkins - *"Boom and bust in Indonesia: a radical theatre tradition survives"*

Adriann Smith - *"Seeing Ourselves on Stage: Myth and the Boom or Bust of Being Human"*

6.00pm-6.30pm:

6:00pm: Bus arrives at Northbridge Hotel to go to Conference dinner

6:15pm: Bus arrives at ECU (Main entrance) to go to Conference dinner

7.30pm:

Conference Dinner – *Taylor's Art & Coffee House*
510 Great Northern Hwy, Middle Swan WA 6056
Phone: (08) 9250 8838