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## ADSA annual conference,

**The Australian National  
University,**

**29th June to 2nd July, 2010**

*STRIPPING BARE...!*



### **JANUARY UPDATE**

Thank you for the responses to the call for papers for ADSA conference 2010.

Two keynote speakers have been confirmed:

**Professor Sharon M. Carnicke, Ph.D. Columbia University**  
**Professor of Theatre and Slavic Languages; Associate Dean of Theatre, University of Southern California**

Sharon Marie Carnicke is an internationally known expert on the Stanislavsky System for actor training and on film acting. Her works have been translated into five languages. Her books include *Stanislavsky In Focus: An Acting Master for the Twenty-First Century* (Second Edition), *The Theatrical Instinct: Nikolai Evreinov and the Russian Theatre of the Early Twentieth Century*, and the co-authored *Reframing Screen Performance*. Her translations of Anton Chekhov's plays have been produced nationally, with her *Seagull* winning an American College Theatre Festival Award at the Kennedy Center. These translations are published as *Chekhov: 4 Plays and 3 Jokes*.

Because Dr. Carnicke began her career as an actor (first at the American Shakespeare Festival Theatre in Stratford Connecticut and then in New York) and because she has directed theatrical productions in New York, Los Angeles, and Moscow, she is dedicated to bringing theatrical practice and scholarship together in every area of her work. For example, with funding from the National Science Foundation, she has created a company of USC undergraduate actors who are investigating how actors create roles in the cinematic technology of motion capture. She also conducts a private laboratory in Los Angeles for professional actors on Stanislavsky's last major technique--Active Analysis. She has given master classes at such notable institutions as the Moscow Art Theatre School, the Russian Academy for Theatre Art (formerly GITIS), at the Sorbonne in France, and Australia's National Institute for Dramatic Art.

At USC, Dr. Carnicke holds a joint appointment in Theatre and Slavic Languages and Literature. She is a founding member of the USC Center for Excellence in Teaching and received the USC Associates Award for Excellence in Teaching. She teaches both practice-based and academic courses such as Greek and Roman drama, Shakespeare, the performing arts, and acting theory for both stage and screen.

**Dr Jacqueline Lo:**  
**Head of the School of Cultural Inquiries, The Australian National University; Chair, Asian Australian Studies Research Network**

## What's new? A day for postgraduates!

The ADSA Conference 2010 will incorporate a day allocated to the needs and interests of postgraduates and Early Career Researchers. The convener of this day, Helen Grehan, has offered the following proposal. Please respond to her directly with your comments and suggestions.

### Proposal for the First Annual ADSA Masterclass for Postgraduate students and Early Career Researchers. 29 June, 2009 ANU, Canberra.

The aim of this Masterclass is to devote the opening day of the annual conference (prior to the traditional opening at 5 pm) to ECRs and Postgraduate Students. It is envisaged that each year the day will be convened by a different member of ADSA and each year will have a slightly different focus depending on the areas of need and interest generated by Postgrads and ECRs as well as the interests of the convener and the conference theme.

The main focus, however, will be on discussing both research matters and career planning issues. For the first Masterclass the plan is to split the day in half and to spend the first session of the day working with ECRs and Postgrads who will be presenting at the conference. It is envisaged that session 1 will comprise a number of panels and roundtable discussion that focus on the key ideas and arguments presented in the papers. (Papers will be read beforehand by panel members and questions and discussions generated in response). For the second session the focus will be on key matters of concern to Postgraduate Students and ECRs. Issues that will be addressed include: publications, the ERA, collaborations, managing workloads, planning and organising your research time, keeping administrative (and other) tasks under control. This second session will be guided to a large extent by the needs of participants (these will be canvassed before the conference). The day will end at approximately 4pm so that everyone can enjoy the conference opening and registration.

Please email Helena with any questions or suggestions.

Helena Grehan: [h.grehan@murdoch.edu.au](mailto:h.grehan@murdoch.edu.au), 2010 Masterclass convener

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# Call for Papers

## *STRIPPING BARE...!*

Applied to performance, the words “stripped bare” often suggest an honesty of approach, or even a guarantee of some kind of authenticity or, perhaps, a connection with a real or imagined original truth.

Do we really learn anything of value by retracing the past? By getting back to basics? By challenging accepted knowledge?

Ever since Stella Adler claimed that Strasberg had ‘got it wrong’ and that the emphasis of the American *method* on *affective memory* was based on a misconception of Stanislavski’s work, the controversy over the ‘correct’ interpretation of Stanislavski’s actor training system has continued.

Recent work by Sharon Carnicke and others has sought to correct past misconceptions by re-examination and re-evaluation of Stanislavski's work, with the result that the practice of *active analysis* is now being seriously employed in directing processes and actor development.

Just how does a director create a nude scene?

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The Australasian Association for Theatre, Drama and Performance Studies (ADSA) invites participants to interpret the implications of this theme in any way they choose. The organisers particularly welcome an emphasis on practice.

Please respond to the theme by **March 1st 2010** in ANY of the following ways:

- a. submit an abstract of 300 words for an individual paper
- b. submit a proposal for a themed panel
- c. submit a proposal for a performance, presentation or workshop
- d. suggest a mode of presentation

The interpretation of themes might include (but is not confined to) the following:

- minimalism
- fundamentalism
- authorial intention and performance interpretation
- revelation; unveiling
- the actor stripped bare
- vulnerability
- censorship
- histories – burlesque, striptease, nudity...
- the body
- exposure
- directing the nude
- exhibitionism
- uncovering the hidden
- back to basics
- what is truth?
- risk-taking
- ancient theatre
- technologies

Conference presenters must be members of ADSA. The membership found can be found on the ADSA website.

Email expressions of interest, suggestions and proposals to Cate Clelland: [cathie.clelland@anu.edu.au](mailto:cathie.clelland@anu.edu.au)

## **ACCOMMODATION AND TRAVEL INFORMATION**



## List of some Accommodation Options for ADSA 2010

### Option 1 – on campus accommodation (convenient option)

University House, ANU

#### Where is it?

On the ANU Campus, just a 5-10 minute walk from the conference venue

Address: University House  
The Australian National University  
Cnr Balmain Cr & Liversidge St, ACTON

#### To book

An ample number of rooms have been set aside for the conference, but these will be held only until 1 Jun 2010. So if you want to be sure of getting a room at University House, you need to book before that date.

When you make your booking you should mention “ADSA” as this will mean you get the reduced (group) rate. Prices are listed below.

Booking number: (02) 6125 5211

International: +61 2 6125 9211

Free call: 1800 814 864

Email: [accommodation.unihouse@anu.edu.au](mailto:accommodation.unihouse@anu.edu.au)

Website: <http://www.anu.edu.au/unihouse/contact.html>

#### Rates if you book by 1 Jun2010 and mention “ADSA”

Including breakfast

Twin room, Single room - \$125AUD

Twin occupancy, \$138AUD

Queen suite single occupancy \$137AUD

Queen suite double occupancy \$147 AUD

Link to currency converter: <http://www.xe.com/>

## Option 2 – also on campus

### Liversidge Court Apartments

Liversidge Court is a complex of 55 apartments located on the ANU campus available to the University community, corporate and general public guests. All apartments are self-serviced.

Liversidge Court Apartments offer studio, one and two bedroom apartments

### Where is it?

On the ANU Campus, just 5-10 minute walk from the conference venue

Address: Liversidge Court Apartments  
Liversidge Street  
ANU Campus  
Near ScreenSound Australia and Canberra Repertory  
Closest main road is Parkes Way

### Map

Click this link to access the website and map <http://accom.anu.edu.au/UAS/189.html>

### To book

There are currently several “Studio”, “One Bedroom” and “Two Bedroom” apartments available during the conference period but these will go quickly, so you would need to make a booking as soon as possible. Bookings can be made by email (see below). No rooms have been held specifically for our group.

Booking number: 02 6125 1100

International: +61 2 6125 1100

Email: [reservations.uas@anu.edu.au](mailto:reservations.uas@anu.edu.au)

Website: <http://accom.anu.edu.au/UAS/189.html>

### Other information

All Liversidge Court apartments are self contained with television and DVD player, internet and phone access, air conditioning, bathroom, kitchen, laundry facilities and linen and towels. Our “Studio” apartments have an open living floor plan with no separate bedroom and living areas where as our “One Bedroom” apartments do have separate bedroom and living areas. Our “Two Bedroom” apartments contain two bedrooms separate from the living area (one with a double bed and the other with two singles).

### Rates

“Studio” apartment nightly rate @ \$149.00 AUD when staying 6 nights or less (\$110.00 when staying 7 nights or more)

“One Bedroom” apartment nightly rate @ \$160.00 AUD when staying 6 nights or less (\$120.00 when staying 7 nights or more)

“Two Bedroom” apartment nightly rate @ \$200.00 AUD when staying 6 nights or less (\$150.00 when staying 7 nights or more)

Link to currency converter: <http://www.xe.com/>

### **Option 3 (budget option)**

Canberra City YHA

#### **Where is it?**

In the city, roughly 15 minute walk from the conference venue

Address: 7 Akuna Street  
Canberra City ACT 2601

#### **Map**

Click this link, then type in "Canberra City YHA" for directions

[http://maps.google.com.au/maps?sourceid=navclient&rlz=1T4DBAU\\_enAU207AU233&q=canberra+maps&um=1&ie=UTF-8&hq=&hnear=Canberra+ACT&gl=au&ei=s3FFS6\\_sEIqTkAW665j4Ag&sa=X&oi=geocode\\_result&ct=title&resnum=1&ved=OCBEQ8gEwAA](http://maps.google.com.au/maps?sourceid=navclient&rlz=1T4DBAU_enAU207AU233&q=canberra+maps&um=1&ie=UTF-8&hq=&hnear=Canberra+ACT&gl=au&ei=s3FFS6_sEIqTkAW665j4Ag&sa=X&oi=geocode_result&ct=title&resnum=1&ved=OCBEQ8gEwAA)

#### **To book**

To book for the YHA you need to call or go online and make an independent booking.

No rooms have been held specifically for our group.

Booking number: (02) 6248 9155

International: +61 2 6248 9155

Email: [canberracity@yha.com.au](mailto:canberracity@yha.com.au)

Website: <http://www.yha.com.au>

#### **Rates as at 1st Jan 2010**

10 share dorm \$30.50/night, \$27/night for YHA members

8 share dorm \$33/night, \$29.50/night for YHA members

4 share dorm \$37/night, \$33/night for YHA members

Single rooms \$97/night, \$87/night for YHA members

\*ALL PRICES ARE LISTED IN AUSTRALIAN DOLLARS

Link to currency converter: <http://www.xe.com/>

### **Option 4 (apartment style accommodation)**

The Waldorf Apartment Hotel Canberra

Independent booking necessary (no rooms have been held specifically for our group)

#### **Where is it?**

2 Akuna Street, Canberra, ACT 2601

Approx 15 minutes walk to the conference venue.

The Waldorf Apartment Hotel Canberra is centrally located in the heart of Canberra City CBD, on the corner of London Circuit and Akuna Street. We are within easy walking distance of exploring the myriads of shops, the main Canberra Shopping Centre, boutiques, restaurants pubs and bars, plus the culture and excitement of the Canberra Theatre Centre across the road.

### Map

Click this link, then type in “Waldorf Apartment Hotel Canberra” for directions

[http://maps.google.com.au/maps?sourceid=navclient&rlz=1T4DBAU\\_enAU207AU233&q=canberra+maps&um=1&ie=UTF-8&hq=&hnear=Canberra+ACT&gl=au&ei=s3FFS6\\_sEIqTkAW665j4Ag&sa=X&oi=geocode\\_result&ct=title&resnum=1&ved=OCBEQ8gEwAA](http://maps.google.com.au/maps?sourceid=navclient&rlz=1T4DBAU_enAU207AU233&q=canberra+maps&um=1&ie=UTF-8&hq=&hnear=Canberra+ACT&gl=au&ei=s3FFS6_sEIqTkAW665j4Ag&sa=X&oi=geocode_result&ct=title&resnum=1&ved=OCBEQ8gEwAA)

### To book

To book for The Waldorf Apartment Hotel you need to call or go online and make an independent booking.

No rooms have been held for our group.

Ph: 1800 188 388

Local: (02) 6229 1234

International: +61 2 6299 1234

Email: [res@waldorfcannberra.com.au](mailto:res@waldorfcannberra.com.au)

### Rates as at 1<sup>st</sup> Jan 2010

	<b>1 person</b>	<b>2 people</b>	<b>3 people</b>	<b>4 people</b>
<b>Studio Apartment</b>	<b>\$180.00AUD</b>	<b>\$195AUD</b>		
<b>One Bedroom Apartment</b>	<b>\$200AUD</b>	<b>\$215AUD</b>		
<b>Two Bedroom Apartment</b>	<b>\$260AUD</b>	<b>\$275AUD</b>	<b>\$290AUD</b>	<b>\$305AUD</b>

Link to currency converter: <http://www.xe.com/>

### Additional information

- Continental buffet breakfast is included in the rates
- Car parking \$15 per night, per apartment (1 car space per apartment)

### Option 5 (for the discerning traveller)

Rydges Lakeside, Canberra

### Where is it?

London Circuit Canberra City ACT 2600

\* 10-15 minutes walk from the conference venue

\* Close to Lake Burley Griffin and a short walk to the city centre and restaurants

### **Map and directions**

[http://maps.google.com.au/maps?f=q&source=s\\_q&gl=au&g=4-14+Woolley+St%2C+Dickson+ACT+2602&q=rydges+lakeside+canberra](http://maps.google.com.au/maps?f=q&source=s_q&gl=au&g=4-14+Woolley+St%2C+Dickson+ACT+2602&q=rydges+lakeside+canberra)

### **To book**

To book for Rydges Lakeside you need to call or go online and make an independent booking. No rooms have been held specifically for our group.

Ph: 1300 857 922

International: (+61 2) 9261 4929

Online: <http://www.rydges.com/ratesandreservations/index.asp?name=Rydges-Lakeside-Canberra&hotelCode=RACANB&cat>

### **Rates as at 1<sup>st</sup> Jan 2010**

Between \$200AUD and \$275AUD per night, depending on room type

For details, see the hotel website:

<http://www.rydges.com/ROBE/availability.asp?hotelCode=RACANB&region=&startDate=28%2F6%2F10&endDate=3%2F7%2F10&numAdults=1&numChildren=0&numRooms=1>

Link to currency converter: <http://www.xe.com/>

**Enquiries about accommodation to Bec Clifford: [rebecca.clifford@anu.edu.au](mailto:rebecca.clifford@anu.edu.au)**