

TRANSCULTURAL. TRANSNATIONAL. TRANSFORMATION.

SEEING, WRITING AND READING PERFORMANCE ACROSS CULTURES 2011

AUSTRALASIAN ASSOCIATION
FOR THEATRE DRAMA AND
PERFORMANCE STUDIES
CONFERENCE

28th June – 1st July 2011
Clayton Campus
Monash University
Melbourne Australia

CALL FOR PAPERS

About ADSA

Australasian Association for Theatre Drama and Performance Studies (ADSA) is the peak academic association promoting the study of drama in any performing medium throughout the region.

ADSA represents members of staff and postgraduate students of Australasian institutions of tertiary education who are engaged in teaching, research and practice in theatre, drama and performance studies. Directors of associated theatres and members of the theatrical profession are also active members.

This conference seeks to act as a forum to explore, bring together and/or set in opposition inter-, intra and cross-cultural performances, performativities, receptions of performance, visions, borrowings, understandings, practices, theories and ethical ponderings about performance.

We welcome papers on any of the following topics:

- transcultural flows
- transnational performances and theatre
- cultural translations
- inter-, intra- and cross-cultural performance practices and reception
- discussions, critiques or defences of ways of seeing, documenting or analysing performance across cultures.
- translation

Deadline

Please respond to the conference theme by March 31st 2011 in ANY of the following ways:

Submission

1. submit an abstract of between 200-300 words for an individual paper
2. submit a 300-500 word proposal for a themed panel with names of participants and their institutional affiliation
3. submit a 300-500 word proposal for a performance or workshop

Convenors

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www.arts.monash.edu.au/ecps/conferences/transcultural-transnational-transformation/

www.adsa.edu.au/