

Philip Parsons Prize: Application Procedures

ADSA invites entries for the Philip Parsons Prize for Performance as Research. ADSA was formed in 1977 at the instigation of the late Dr Philip Parsons, senior lecturer in drama at the University of New South Wales. To commemorate his lifelong interest in making connections between theatre scholarship and the professional stage, ADSA has established an annual Philip Parsons Prize for a senior student (third year, honours or postgraduate) undertaking a Performance As Research (PAR) project. The Prize consists of a \$400 financial award. Winning entrants will also have their work featured on the ADSA website. The winning entrant will be announced at the annual ADSA conference in June.

To be eligible for the award candidates must:

- Have undertaken the project between 1st January and 31st December 2010.
- Have been enrolled at the time the project was undertaken at a university or other tertiary institution in Australia, Aotearoa New Zealand, Papua New Guinea, South East Asia or the Pacific Island region.
- Provide the judges with a completed cover sheet (see the form provided).
- Provide the judges with a completed document that addresses the application criteria.
- Provide the judges with one brief (up to 500 words) appraisal of the Performance as Research project by the candidate's supervisor.
- Provide the judges with one brief (up to 500 words) appraisal of the performance by and examiner or *independent* viewer addressing the criteria (see the instructions provided).
- Provide the judges with video documentation of the project including either a DVD of the performance or a 2-minute video clip featuring some of the highlights of the performance.
- Be a current student member of ADSA at the time of application.
- Submit a completed application before close of business on Friday 29 April 2011.

While candidates may have produced several creative works as part of their research, the PPP judges ask that candidates select one performance output as an exemplar of their research that can be judged for the prize. Applicants should refer to the discussion paper on Performance as Research available on the ADSA website. Applicants may also wish to refer to the *Performance as Research Guidelines* posted on the ADSA website for information on the criteria used to judge entrants. They may also find it useful to refer to scripts emerging from two previous Parsons Prize-winning projects which are published in *Australasian Drama Studies*, 31 (October 1997): Tim Benzie's *Personal Fictions* and Stacey Callaghan's *Still Raw*.

Judges for the 2011 prize will be Dr. Leah Mercer and Dr. Rand Hazou.

Send applications to:

Leah Mercer

Senior Lecturer Performance Studies Coordinator
Department of Communication & Cultural Studies
School of Media, Culture & Creative Arts
Faculty of Humanities
Curtin University of Technology
GPO Box U1987 Perth WA 6845
l.mercer@curtin.edu.au

For More information Contact:

Rand Hazou

Theatre and Drama Program
La Trobe University
Bundoora VIC 3086
r.hazou@latrobe.edu.au

The Philip Parsons Prize: Application

Please fill in the application coversheet and forward it along with a document addressing the application criteria and supporting audio-visual material to the contact address provided. Applications should be received before close of business on Friday 30 April 2011.

A DVD of the performance or a 2-minute video clip featuring some of the highlights of the performance must be submitted as part of your application. Winning entrants will have their clip or a 2-minute segment of their DVD posted on the ADSA website. Please note that video material will not be returned to applicants, so please ensure you keep personal copies. For advice on the most appropriate video format for your clip please refer to compression guidelines at the following webpage: <http://vimeo.com/help/compression>.

Please also include as part of your application two brief (500 word) performance appraisals responding to the performance itself. One appraisal must be provided by your supervisor and one by an examiner or *independent* viewer. The appraisals should address the following two criteria:

- 1. Artistic Merit:** The judges need to be informed as to the nature of the project as a *performance*. The appraisal should provide some commentary on the artistic merit (however that may be defined) of the performance itself. Was this a successful performance?
- 2. Research outcomes:** The appraisal should also describe the project's significance as *research*. What contribution to knowledge did the project make?

Philip Parsons Prize: Application Coversheet

Name:

Address:

Phone:

Email:

Level of Research (e.g.: Honours, Masters, PhD, etc.):

University where the research was undertaken:

Name of supervisor(s):

Date of Project:

Working or submitted thesis title:

Working or submitted title of examinable creative work (If you have produced several works please nominate one work that exemplifies your research):

Your primary creative role/s within the research: (e.g.: writer, director, performer)

Philip Parsons Prize: Application Criteria

Please address the following criteria in a separate document. Each criterion should be addressed as a separate heading. The document addressing the criteria should not be more than 3 double-sided A4 pages (using 1.5 spacing and 11 Font). We have provided a series of questions under each heading to assist applicants in providing relevant information that will help judges in their deliberations. Applicants may also wish to refer to the *Performance as Research Guidelines* posted on the ADSA website for information on the criteria used to judge entrants.

- **Research question or hypothesis:**
 - What is/are the question(s) driving your research project?
 - What is the hypothesis that you have sought to test through your performance project?

- **Project background and theoretical context:**
 - Where has the project come from?
 - What ideas and experiences have shaped it?
 - What is the theoretical context informing your project?

- **Project methodology:**
 - What is the methodological strategy employed in conducting your research?
 - What were the primary data gathering tools used in your creative work and exegesis/dissertation?

- **Project design:**
 - Describe the various stages of your research project?
 - In what order did you do them and why?
 - What was the relationship between these cycles of research?
 - What was the rationale for including certain research activities?

- **Research outcomes:**
 - Describe the project's significance as performance and as research
 - What outcomes did the project generate and how were these outcomes disseminated?
 - What contribution to knowledge did the project make?

Please fill in the application coversheet provided and attach it to your document addressing the application criteria. Make sure you include two performance appraisals. Please also be sure to include the supporting audio-visual material of your performance. Send your completed application to the contact address provided below.

Send applications to:

Leah Mercer

Senior Lecturer Performance Studies Coordinator

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Faculty of Humanities

Curtin University of Technology

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