

ADSA EXTREME STATES 2007: Issues of Scale – Political, Performative, Emotional

3-6 July 2007 Daily Program

Unless otherwise noted, all venues are in the Art Centre Building, University of Melbourne (near corner of Grattan and Swanston Streets, entrance from Swanston Street).

TUESDAY 3 JULY

5:30-6:30pm **Early Registration** with Loretta Calverley Helpers: Eddie, Claire, Simon, Anna
18.00 **Welcome** Reception in the Open Stage Theatre
 Guest speaker: Hannie Rayson
 Helpers: Sarah F, Sarah H-S, Caitey, Amy

WEDNESDAY 4 JULY

8:30-10am **Registration** with Loretta Calverley Helpers: Eddie, Jenny, Sunny
9.30: **Keynote** presentation Open Stage Theatre
 Professor Una Chaudhuri (New York University)
 The Anthropological Machine in Overdrive: Zooësis and Extremity
 Chair: Peta Tait

11.00-11.30: **Coffee**, Open Stage Foyer

11.30-13.00 Panels 1

1.1 Room 419 Chair: Gaye Poole Helpers: Anna
Adriann Smith: Local Bodies Aging (Dis-Gracefully) in Theatre Space in Aotearoa/New Zealand – Pākehātāngā in Performance; in 'Fishnet' a dance work.
Amanda Card: Becoming undone with the dances of Martin del Amo.
Barry Laing: Physical Practice / Imaginal Play: Un-disciplining the Performer.

1.2 Room 317 Chair: Geoffrey Milne Helpers: Jenny, Catherine
Mark Seton: Culture or Cult: When does the disciplining of the actor become abuse?
Edwin Creely: Shaping a theatre community for participation and action: A Midsummer Night's Dream in a community theatre company.
Kris Plummer: POP UP!: the Dramaturgy of Displacement.

1.3 Room 319 Chair: Alison Richards Helpers: Caitey
Julie-Anne Long: The Invisibility of the Long Distance Dancer.
Past/Present/Tense...very tense situation.
Maggi Phillips: Jointed emotional states: the falling spectrums of dance.

1.4 Room 222 Chair: Ian Maxwell Helpers: Eddie
Denise Varney: Extreme States: The politics of presentation and the presentation of politics.
Gert Reifarth: Extremities of Vision: Slovenian band LAIBACH, war porn and the terror of performance.

Alexandra Kolb: Clashing Ideologies, Johann Kresnik's Choreography of German Reunification.

13.00-14.30 **Lunch** Helper: Eddie
Union House, Grand Buffet Hall

14.30-16.00 **Panels 2**

2.1 Room 319 Chair: David Williams Helpers: Eddie
Adam Broinowski: Know No Cure in KL: Catastrophe, censorship and commercialisation.
Rand Hazou: The Body in Extremis: Asylum Seekers and Acts of Resistance.
Mammad Aidani: Writing in Displacement.

2.2 Room 419 Chair: Helpers: Simon
Maurie Scott: Dramatic Adaptation: "action research" approaches applied to an investigation of its principles and practices. A one-hour workshop.

2.3 Room 222 Chair: Maryrose Casey Helpers: Catherine
Adrian Kiernander: Representations of violence and combat in Australian productions of Shakespeare.
Alison Lyssa: Theatre as agent of the heart in its struggle against annihilation, in Wesley Enoch, Black Medea, and Stephen Sewell, Gates of Egypt.
Martina Lipton: 'Sweet Nell' and Charity: The Framing of Nellie Stewart.

2.4: Room 317 Chair: Jonathan Bollen Helpers: Caitey
Ian Maxwell: Total Commitment: Poor Theatre, The Tempest and the Performance Syndicate.
Adrian Guthrie: A provisional theory of relativity: technology, creative culture and war.
Paul Rae: 'Tearing': Public Weeping and the Singapore Stage.

16.00-16-30 **Coffee** Open Stage Foyer

16.30.18.00 **Panels 3**

3.1 Room 222 Chair: Geoffrey Milne Helpers: Caitey
Angela O'Brien: Risky Business: Engaging marginalised Young People in the Creative Arts.
Tom Burvill: Sidetrack's 'The Pessoptimist': a tragic-comedy of a state(s) of extremity.
Guy Hooper: What happened to Community Theatre?

3.2 Room 317 Chair: Denise Varney Helpers: Amy T.
Yuji Sone: Do robots perform?: human-machine performative interaction in Japan.
Sofia Ahlberg: The case for moral greyness.
Kate Rossmann: Dolce & Gabbana, Jean-Philippe Rameau and Patrick White: how practitioners perform 'intellectual prestige' and 'high cultural product' in theatre rehearsals.

3.3 Room 419 Chair: Bree Hadley Helpers: Simon
Panel: Madness in their Method: three case studies reflect on cacophony from inside the ear of performance-led research.
Julie Robson: Strapped to the mast of reason: on becoming your own Odysseus and undermining the poetic voices in performance led research.
David Fenton: The Extreme Tyranny of 'Thick Data' in Practice-led Research.
Leah Mercer: The autism of the reflective practitioner.

3.4 Room 319 Chair:: Joanne Tompkins. Helpers: Sunny, Catherine
Panel: Dialogues on representation: Ngapartji Ngapartji and The Odyssey. Helena
Grehan, Alex Kelly, Angela Campbell, Rene Newman-Storen,

18.30 **Book Launches:** Helpers: Sarah F, Dean, Anna, Caitey, Amy, Simon
The Open Stage Theatre
Peter Eckersall, *Theorizing the Angura Space: Avant-Garde Performance
and Politics 1960-2000* (Brill 2006).
Helen Gilbert & Jacqueline Lo, *Performance and Cosmopolitics* (Palgrave
Macmillan, 2007)
Joanne Tompkins, *Unsettling Space: Contestations in Contemporary
Australian Theatre* (Palgrave Macmillan, 2006).
Adrian Kiernander, Jonathan Bollen and Bruce Parr (eds.), *What A Man's
Gotta Do?*

19.30 Close

THURSDAY 5 JULY

9-10am **Registration** Helper: Claire

9.30-11.00 **Panels 4**

4.1 Room 222 Chair: Bree Hadley Helpers: Anna
Bagryana Popov: *The body, politics and injustice: is it possible to speak about injustice
and political cruelty through physical performance?*
Mary Anderson: *Altered States: The Neurobiology of Psychological Torture in Stephen
Sewell's Myth, Propaganda and Disaster in Nazi Germany and Contemporary America.*
Suzanne Little: *Re-presenting the Traumatic 'Real'.*

4.2 Room 317 Chair: Guy Hooper Helpers: Jenny, Catherine
Paul Moore: *An Actor Explores the Myth of Social Flight.*
Hilary Halba: *Torture and Tango: Politics, Socio-biology and the Dance of Intimacy in
Stuart Hoar's Backwards in High Heels.*
Tracy Bourne: *The Intimate Spectacular: Telling the truth in music theatre.*

4.3 Room 319 Chair: Helena Grehan Helpers: Claire
Helena Hammond: *Dancing in Extremis: new technologies and the new humanism in the
choreography of Wayne McGregor.*
Glen McGillivray: *"Globing" the globe: the theatricality of September 11.*
Jodie McNeilly: *Voting together: towards a poetics of the political.*

4.4 Room 409 Chair: William Peterson Helpers: Caitey
Glenn D'Cruz: *Documentary Video in Post-Dramatic Theatre: We Built This City and
Hamletmachine.*
Christine Comans: *Small, Medium, Large: Theatre Companies and Issues of Scale: A
Case Study of a Medium-Sized Company.*
Rachel Forgasz: *Flagships and Ivory Towers; Fences, Gateways, Fields.*

11.00-11.30 **Coffee** Open Stage Foyer

11.30-13.00 **Panels 5**

5.1 Room 319 Chair: Geoffrey Milne Helpers: Caitey
Maryrose Casey: Performative consensus of race and nation: what is being performed?
David O'Donnell: From the epic to the intimate: the new politics of Maori theatre.
Khairul Chowdhury: Present and past extreme acts: Bill Reed's Truganinni (1960) and John Harding's Enuff (2003).

5.2 Room 419 Chair: Helpers: Simon
Elissa Goodrich and Sean Bacon: "before...after, part 2" - an audio-visual performance presentation.

5.3 Room 317 Chair: Peta Tait Helpers: Anna
Joanna Clyne: Pushing the Chalk Boundaries: The Spatial Anomalies of Street Performance in Australia.
Janys Hayes: Documenting the site-specific: non-theatre spaces, politics and the landscape.
Justine Shih Pearson: 'Audiowalking and the performance of interculturality'.

5.4 Room 222 Chair: Gaye Poole Helpers: Eden, Claire
William Peterson: The Singapore Arts Festival: Politics and the International Arts Mart.
John Davies: Aesthetics & Didactic Intention; Community Theatre and its modal interface with Common Beauty.
Alison Richards: Exploding at the Edges: Back To Back Theatre's POD Project.

13.00-15.00 **Lunch** Helper: Simon, Claire
Union House, Grand Buffet Hall

Caucuses

State of Play: A meeting to discuss changes at Griffith and UWS and to compare the outlook for Theatre, Drama and Performance Studies across institutions: The Open Stage
History Project: room 222
Post-Graduate: room 317

15.00-16.30 **Panels 6**

6.1 Room 222 Chair: Denise Varney Helpers: Claire, Jenny
Sarah French: Minority-memory and the female subject in the theatre of Laurence Strangio and Caroline Lee.
Emma Hughes: Who shot the feminist? An investigation of farce in Joanna Murray-Smith's The Female of the Species.
Jasna Novakovic: The Dialectic of Myth and Subversion.

6.2 Room 419 Chair: Mark Seton Helpers: Simon
Narda Shanley: Physical Discomfort, Psychic Safety: vigorous actor training as new emotional topography.
Ursula Neuerburg-Denzer: The Topology of Emotions – Disciplining the Actor Emotions in Performance: Awareness-Fear-Control-Contagion.
Janet McDonald: "Acting ... Like a Man": Masculinities and Pedagogy in an Actor-Training Institution.

6.3 Room 317 Chair: Jonathan Bollen Helpers: Caitey
Panel: Extreme Acts in Circus
Peta Tait: Performing Australianness as Exotic Fauna.
Rosemary Farrell: Foot Fetish.
Mark St Leon: Truth & Identity: Circus Use & Circus Abuse.

6.4 Room 319 Chair: Helena Grehan Helpers: Anna
Ryan Hartigan: 'They Watch Me as They Watch This': Alfred Jarry, Symbolism and self-performance in fin de siècle Paris.
Swati Pal: Look Back at Anger: Red Ladder Theatre company and Agit-prop theatre in Britain.

16.30 **Travel to Malthouse Theatre** Helpers: Anna, Claire, Caitey, Catherine
(113 Sturt Street Southbank).
Take any tram through the city and get off at the VCA and walk towards
the red smoke tower.(It's the chimney from the Citylink Tunnel)

17.30-19.00 **Keynote** presentation, Tower Theatre, Malthouse
Marianne Van Kerkhoven (Kaaitheater)
War and apocalypse: extreme states in contemporary theatre and
community in Europe

19.00 Finish

FRIDAY 6 JULY

9-10am **Registration** with Loretta Calverley Helper: Claire

9.30-11.00 **Keynote** presentation, The Open Stage,
Michael Eigtved (University of Copenhagen)
Extreme States: Ceremonies, Circus and Social Order.

11.00-11.30 **Coffee** Open Stage Foyer

11.30-13.00 **Panels 7**

7.1 Room 222 Chair: Glen D'cruz Helpers: Claire, Jenny
Panel: Beyond a Baseness of the Feminine: Extreme acts and female embodiment in
performance, 1871 to the present.
Jonathan Marshall: "Knights of the speculum" and Hypnotic Extremes: Illness, ecstasy
and medical performance in the early history of hypnotism and neuropsychiatry.
Julie Robson: Extreme Fantasies in the Body of the Voice: Femme fatales, corporeal
knowledge and the singing from two mouths.
Renee Newman-Storen Terri and the X: Crossroads in the performance of bio-ethics.

7.2 Room 317 Chair: David Williams Helpers: Anna
Bree Hadley: 'With a vengeance' – stagings of self in contemporary performance.
Russell Fewster: Staging David Hicks.
Sandra Gattenhof: Bound to Honour: the detention of David Hicks as performance.

7.3 Room 319 Chair: Adrian Kiernander Helpers: Eddie
Jonathan Bollen: Rendering the everyday ordinary: Australian variety performance as
excursive practice.

