

Australasian Drama Studies Journal

Call For Papers General Issue (84), April 2024

We invite submissions for the general issue of Australasian Drama Studies, Issue 84, April 2024.

Submissions may be in the form of an abstract or a full draft (including an abstract). A full draft or substantial example of academic writing is preferred from emerging or previously unpublished researchers.

Abstracts should be no more than 400 words, stating the title and author/s, and should give a clear sense of the proposed argument or investigation.

We invite proposals for papers of:

- maximum 6,000 words
- maximum 4,000 words

Or:

- provocations or reflections of maximum 1,500 words.

Please also submit a brief biography (150 words max) and set of five key words.

Timeline:

- Abstracts/first drafts: 21 August 2023.
- Notification of acceptance: late September 2023
- Full drafts: 30 November 2023
- Peer review: December 2023 - January 2024
- **Final deadline for papers: 16 March 2024**
- Publication: April 2024.

Please note that the journal is now published online, so we welcome the integration of rich digital format such as images, video footage, sound files etc.

Please send enquiries or essay abstracts and drafts to Dr Yoni Prior at editor.ads@adsa.edu.au and Assistant Editor Dr Sarah Woodland at sarah.woodland@unimelb.edu.au

Call For Reviewers

ADS is expanding its database of peer and book reviewers. If you would be interested in reviewing and providing expert feedback on articles submitted for publication in Australasian Drama Studies, or reviewing recently published books on Theatre and Performance, please contact the editor, Dr Yoni Prior by email (editor.ads@adsa.edu.au) copying in Assistant Editor, Dr Sarah Woodland (sarah.woodland@unimelb.edu.au) providing contact details and nominating area/s of interest and expertise.