



ADSA Research Support Scheme 2021

This scheme is designed to support the research activities of unfunded ADSA Ltd members whose research has been disrupted by the ongoing effects of the COVID-19 pandemic. Up to four grants of A\$500 each are available to support specific research projects and/or outcomes.

Applications open: Wednesday 10 March 2021

Applications close: Tuesday 6 April 2021

Submission portal: <https://forms.gle/DzjCnnmemY6bfmc86>

Eligibility

This Scheme is open to *unfunded* ADSA Ltd members who have **either** renewed their membership for 2021 **or** were a member in 2020, recognising that not all members are currently able to renew their membership. In this context, *unfunded* is taken to mean currently enrolled postgraduate students, or members not currently in ongoing academic employment.

Criteria & Judging

Applications for the Scheme will be assessed against the following criteria, adapted from the ARC DECRA scheme, with each being weighted equally:

1. What is the potential for the research to contribute to the field of Theatre, Drama and Performance Studies?
2. What is the applicant's track record (relative to opportunity), and how have they utilised previous funding sources (if available)?
3. Do the project's design and proposed use of funding create confidence in the timely and successful completion of the project?
4. Will the proposed research be cost-effective and value for money?

The applications will be assessed by a specially convened judging panel, consisting of Nicola Hyland, Joanne Tompkins, and Caroline Wake.

Application Procedure

Applications can be submitted [via Google Forms](#), and must be received by **Tuesday April 6**. In addition to personal details and a title of the project, applicants will be asked to include the following information:

1. **Description of the Research Project.** In 150 words, applicants should describe the research project for which funding support is sought. In the case of a graduate student, this might be the wider thesis project; for other members, this might be a more specific project. Applicants should be sure to address the potential significance of their work.

2. **Proposed Use of Funding.** In 150 words, applicants should outline the proposed use and outcomes of the funding. Applicants should be as specific as possible; possible uses of funding include fieldwork costs, paying artist collaborators, and so on. There are only two exclusions: funds *cannot* be sought for conference attendance, or publication fees.
3. **Research Relative to Opportunity.** In 200 words, applicants should set out how their research trajectory has developed relative to opportunity. While applicants should focus on their successes, they may also note pandemic-related disruptions to their research and what steps they have taken to proactively address these disruptions. They should also reflect on outcomes of previous funding (if available), detailing how previous funding they have received has benefitted their research. Applicants are encouraged to include all funding sources, no matter how modest — for example, applicants might reflect on how conference funding facilitated a journal article submission, and so on.
4. **Supervisor's Email Address** from your principal supervisor, **if** you are a currently enrolled student. Your supervisor will be asked to confirm via email that the funding would benefit your career development and early career research trajectory, after you have submitted the form.

Questions

For any questions about eligibility, or the Research Support Scheme as a whole, please email Chris Hay on chris.hay@uq.edu.au.